

Ex. #18

Major 7th, Minor 7th & Dominant 7th. Varied voicings in R.H.,
L.H. plays root – 2 Bars Each

4		E -		C# -		F# -		G ^Δ		C7		Bb7		A -		Eb -		E7		Ab7		G7	
4		2		2		2		2		2		2		2		2		2		2		2	
		Eb -		D7		C# -		F7		Ab7		F#7		B -		F -		B -		G -		F7	
		2		2		2		2		2		2		2		2		2		2		2	
		Eb -		C7		D ^Δ		Eb -		E ^Δ		F7		F# -		G7		Ab ^Δ		A -		Bb ^Δ	
		2		2		2		2		2		2		2		2		2		2		2	

Ex. #19

Major, Minor, Dom. 7th
Walking Bass
4 Bars Each

4		A -		D -		B -		G -		F#7		C# -		C ^Δ		F7		Bb ^Δ		A ^Δ	
4		4		4		4		4		4		4		4		4		4		4	
		Ab -		G7		C# -		G7		C -		D -		G -		C# ^Δ		D ^Δ		E -	
		4		4		4		4		4		4		4		4		4		4	
		Bb ^Δ		A -		C# -		C -		E ^Δ		G ^Δ		F ^Δ		E ^Δ		A ^Δ		E -	
		4		4		4		4		4		4		4		4		4		4	
		C -		Bb -		A7		D7		Ab7		Eb7		F# -		G - /C		Eb ^Δ		D ^Δ	
		4		4		4		4		4		4		4		4		4		4	
		Bb -		Eb -		Ab -		D -		F# -		C ^Δ		F# ^Δ		G -		Ab -		A ^Δ	
		4		4		4		4		4		4		4		4		4		4	

Ex. #20

Major 7th to Minor 7th or vice-versa
2 Bars Each

4		C ^Δ		C -		C# -		C# ^Δ		D -		D ^Δ		C# -		C# ^Δ		D -		D ^Δ		A ^Δ		A -			
4		2		2		2		2		2		2		2		2		2		2		2		2			
		Bb ^Δ		Bb -		C ^Δ		C -		B ^Δ		B -		F# -		F# ^Δ		A -		A ^Δ		Eb -		Eb ^Δ		E -	
		2		2		2		2		2		2		2		2		2		2		2		2		2	
		E ^Δ		C# ^Δ		C# -		B ^Δ		B -		Ab ^Δ		Ab -		F# ^Δ		F# -		G ^Δ		G -		Bb ^Δ		Bb -	
		2		2		2		2		2		2		2		2		2		2		2		2		2	