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Introduction

Jamey Aebersold is well known as an award winning Jazz Educator and Publisher. In this collection I bring you his brilliance as a performer. His intricate and complex use of the Bebop language is a great model for all interested in studying and performing in this style.

I have extracted the II-V-I patterns from most of the solos. The patterns appear in the order they occur. It might be beneficial to refer back to the transcription to study how Jamey gets in and out of each pattern. I did not extract the patterns from *Rhythm-A-Ning* and *Confirmation* as they are composed almost entirely of II-V and II-V-I.

- Shelley Yoelin

Jamey Aebersold's comments

This Bobby Shew CD was made in 1995 in Louisville, Ky and was the first on DoubleTime Jazz label. I was so honored to be asked to play with this legendary trumpet/flugelhorn player. Shelley Yoelin, a dear friend of mine and wonderful tenor player surprised me with transcriptions of my alto and tenor solos so we decided to publish them in Bb, Eb and Treble clef. Meghan Pund did proofreading and the engraving using Sibelius.

I'm a bebop player and one who feels most comfortable playing jazz originals and songs from the Great American Songbook. These tunes that Bobby chose to record are classics of the jazz repertoire and have stood the test of time.

In looking over my solos, I realize how important the bebop scale is in tying phrases together and extending my lines. Placing chord tones on beats one and three is part of the glue that jazz players have used throughout the history of this music. The various pages of ii/V7 and ii/V7/I licks will help you understand how important bits and pieces of chords and scales are. I hope you enjoy this music and learn a lot from examining my solos. If you have questions you can contact me at jamey@jazzbooks.com.

- Jamey



Nica's Dream



1 $G-\Delta$ $F-\Delta$

4 $G-\Delta$ $F-$ B^b7

9 $F-$ B^b7 $E^b\Delta$ A^7+9

13 D^7b9 D^7+9 $G-\Delta$

17 $G-\Delta$ $F-\Delta$

21 $G-\Delta$ $F-\Delta$ B^b7

25 B^b7 A^7+9

29 D^7b9 D^7+9 $G-\Delta$

33 $C-7$ F^7 $B^b\Delta$ G^7

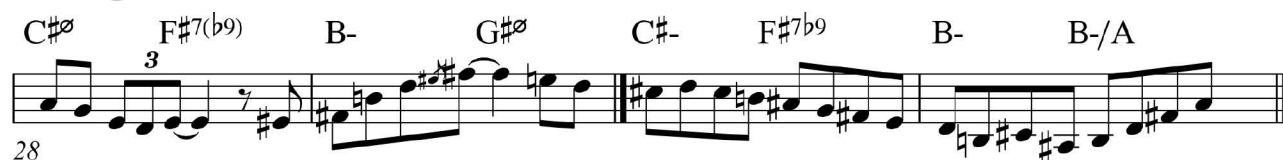
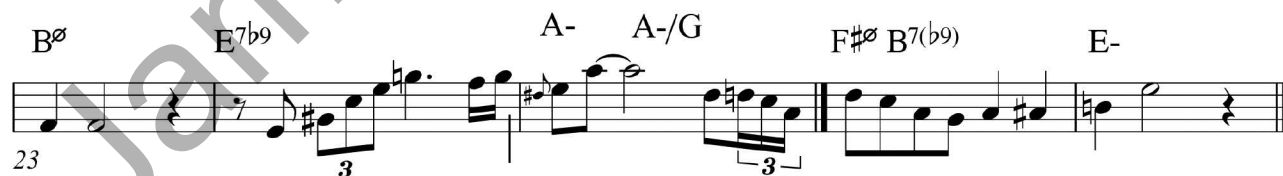
37 C^7 $C-$ F^7 $B^b\Delta$ $C\#-$ $F\#7$

1



Whisper Not

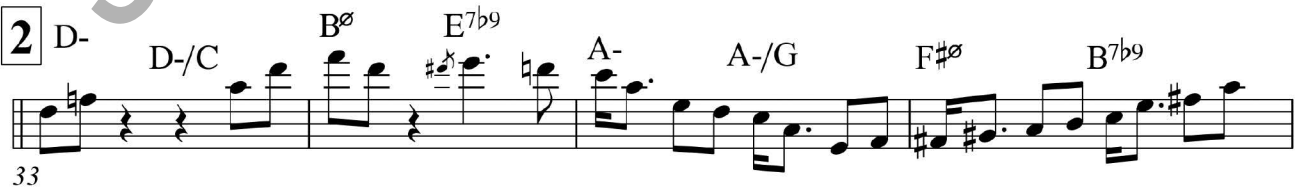
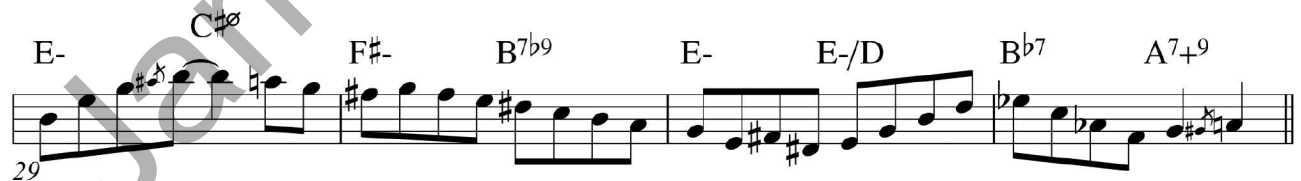
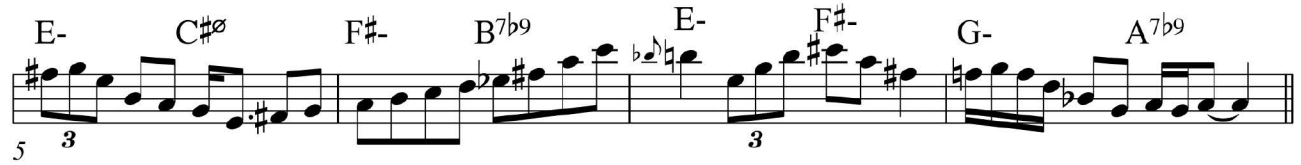
II-V and II-V-I



Whisper Not

B \flat

1



33

Tiny Capers

B \flat

1

B \flat

