

INTRODUCTION

Steve Gilmore's bass lines takes the listener on a guided tour through this album's 17 All-Time Standards, most of which include interesting excursions to remote keys in their chord progressions. Throughout, his notes have a sense of direction, they come from somewhere, they go somewhere. Never obtruding, his patterns and innate sense of design sing out with almost melodic invention.

For the aspiring bass player, here's a great opportunity to study over three and have thousand bars of lines that are not only worthy of a close scrutiny through printed page analysis, but can be heard as models of jazz bass accompaniments. What can't be transcribed is his lovely acoustic sound and propelling swing.

I count it a privilege to contribute this further book to Jamey Aebersold's great series of Master Bass Player's Lines. In caring to approach the admirale standard set by the transcribers and the late Pete Gearhart's music calligraphy in the Rufus Reid and Ron Carter Books, I pay great respect not only to them, but especially to Steve Gilmore's playing on this recording.

Fred Boaden
England
1984

4 G⁶ C7⁹ F^Δ D7⁹ G⁻

C7 F^Δ G⁶ C7⁹ F^Δ

B⁶ E7⁹ A^Δ B⁻ E7 A^Δ

G⁻ C7 F^Δ A⁶

D7⁹ G⁻ C7 G⁶ C7⁹

A⁶ D7⁹ G7 G⁻ C7 F^Δ A⁻ D7

5 G⁶ C7⁹ F^Δ D7⁹ G⁻

C7 F^Δ G⁶ C7⁹ F^Δ

B⁶ E7⁹ A^Δ B⁻ E7 A^Δ

G⁻ C7 F^Δ A⁶

D7⁹ G⁻ C7 G⁶ C7⁹

A⁶ D7⁹ G7 G⁻ C7 F^Δ A⁻ D7

6 G⁶ C7⁹ F^Δ D7⁹ G⁻

C7 F^Δ G⁶ C7⁹ F^Δ

B⁶ E7⁹ A^Δ B⁻ E7 A^Δ

G⁻ C7 F^Δ A⁶

D7⁹ G⁻ C7 G⁶ C7⁹

A⁶ D7⁹ G7 G⁻ C7 F^Δ A⁻ D7

7 G⁶ C7⁹ F^Δ D7⁹ G⁻

C7 F^Δ G⁶ C7⁹ F^Δ