Table of Contents

Major and Minor Scales 3
A Study in Major and Minor Seconds 5
Studies in Thirds 6
Studies in Fourths 10
Studies in Fifths 11
Studies in Sixths 12
Studies in Octaves 13
Chromatic Studies 16
Chord Studies (Arpeggios) 18
Studies on the Dominant Seventh 20
Studies on the Diminished Seventh 21
The Trill 25
Studies on Triplets 26
Studies to Develop Dexterity 29
Studies in Chord Formation 35
Improvising 39
- Examples 41
- A Running Exercise 50
- An Exercise in Triplets 54

Choruses 55
Solos 60
- Eclipse 60
- Meteor 62

Foreword

To saxophone players throughout the world, Frank Trumbauer is a name that requires very little introduction. It is synonymous with the ultimate in professional and amateur worlds of the saxophone. Mr. Trumbauer's experience and his virtuosity qualify him as a foremost authority on his subject.

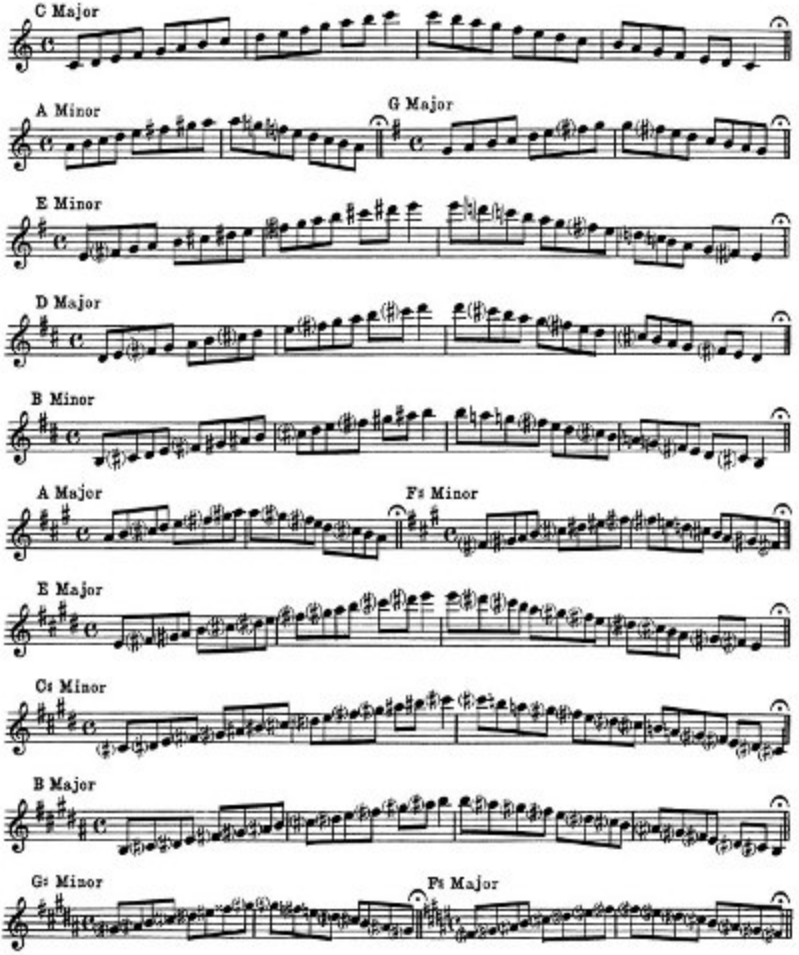
For many years, Paul Whitman has been featuring Frank trumbauer in concerts and on the radio because his particular style of playing marks him as an artist unsurpassed in his specialized field. He has made phonograph records for all the major companies.

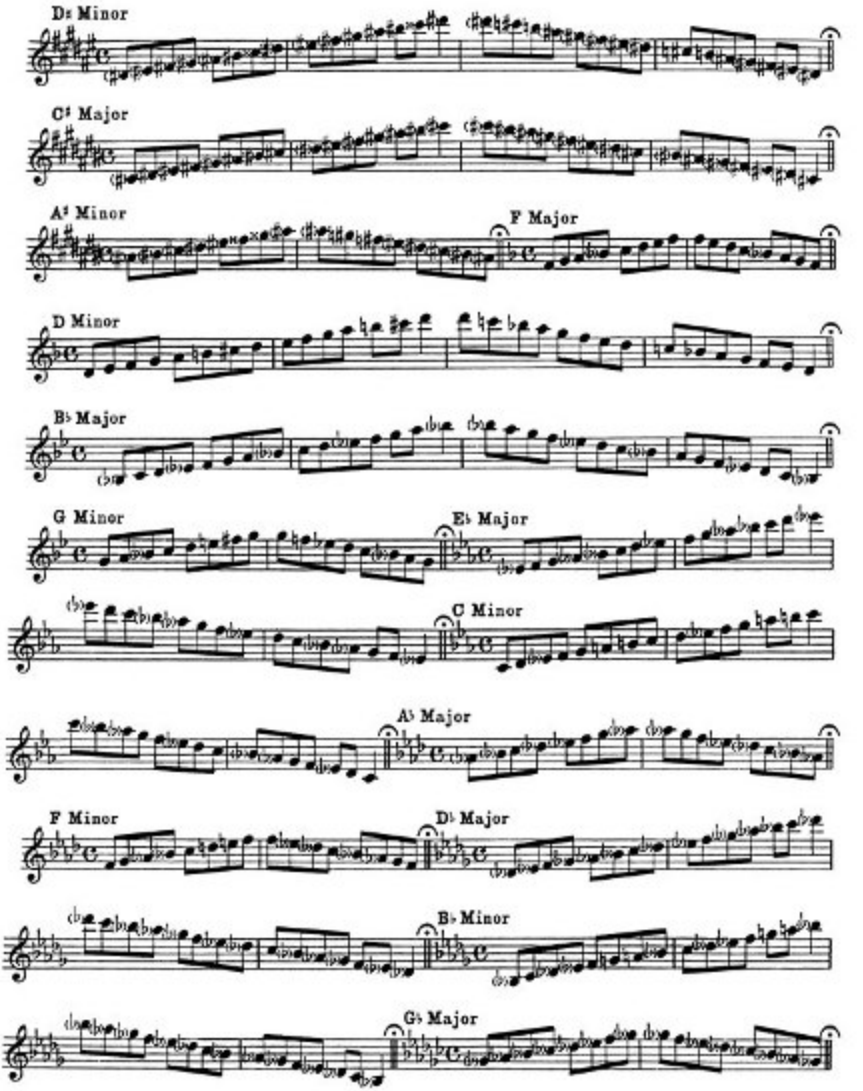
We, as his exclusive publishers, are happy to present "Frank Trumbauer's Saxophone Studies" which we feel will fill a long-felt want and will be a boon to the modern American saxophonist.

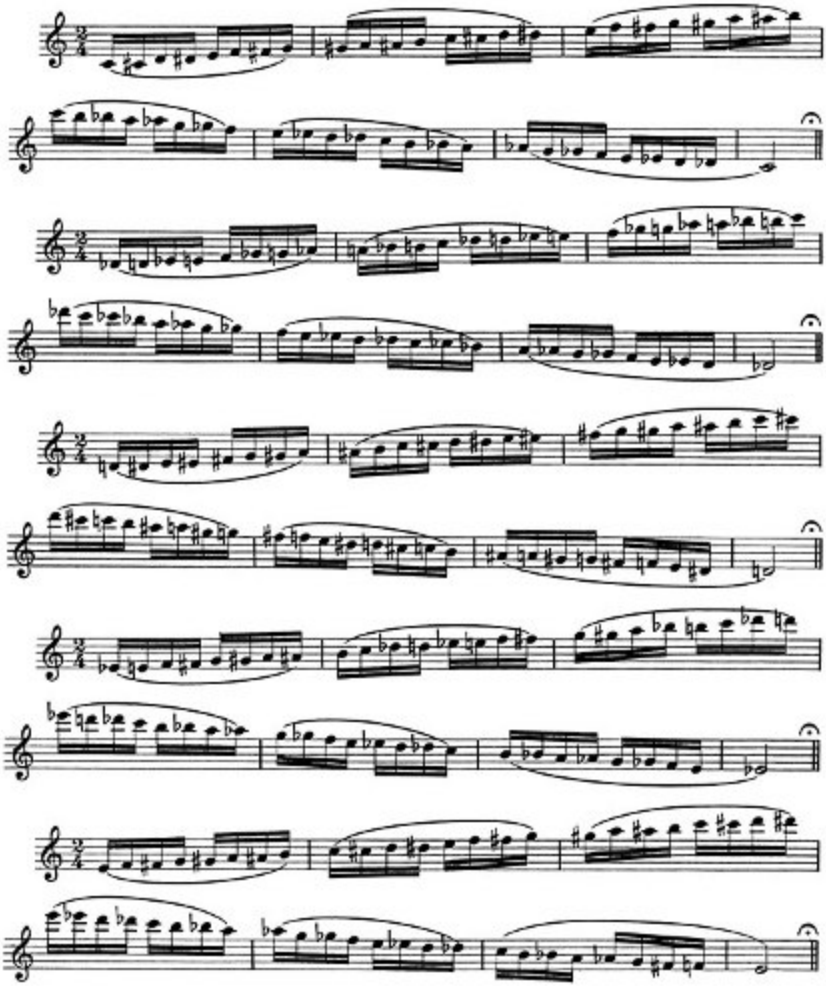
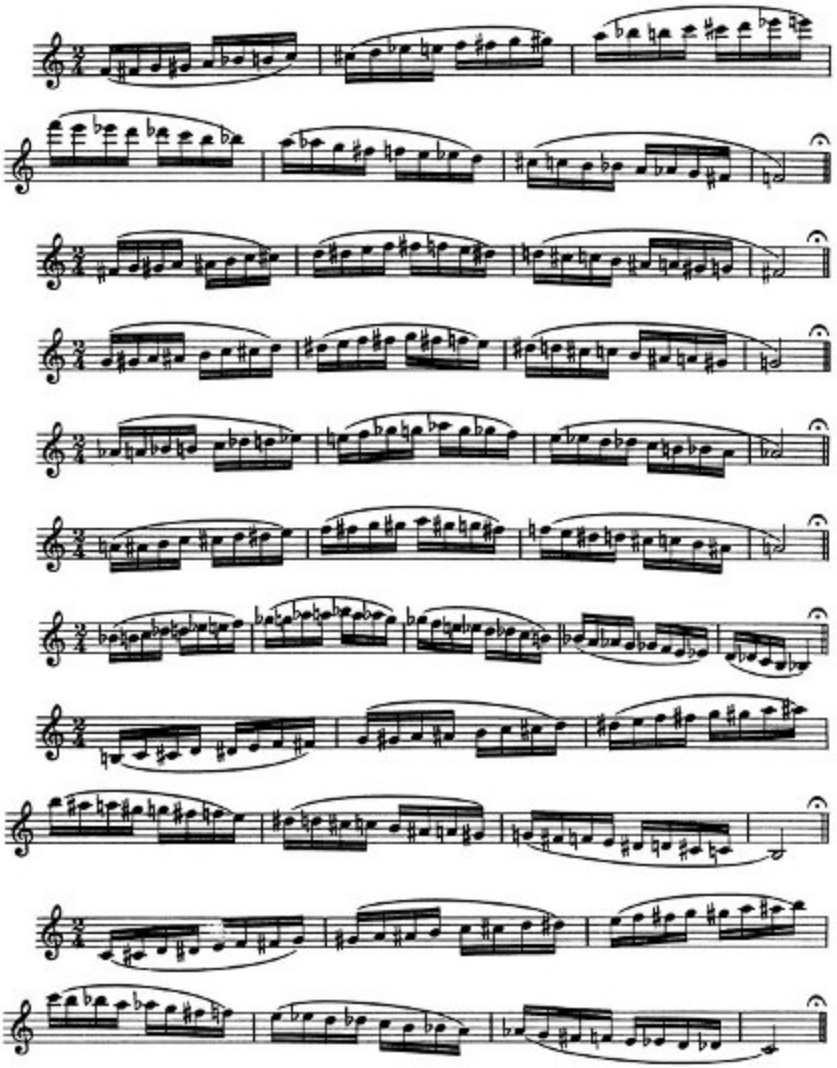
PUBLISHERS.

Scales are most important and no student should go on without first learning these to the extent of being able to play any scale the teacher might call out and do so from memory.

The foundation of all technique starts here in these scales and this fact should be remembered.




D♯ Minor
C♯ Major
A♯ Minor
F Major
D Minor
B♭ Major
G Minor
E♭ Major
C Minor
A♭ Major
F Minor
D♭ Major
B♭ Minor
G♭ Major

CHROMATIC STUDIES

Chromatic scales are excellent studies and should be practiced slowly at first. Then gradually increase the speed but always keep them smooth.