

# CONTENTS

TITLES IN **BOLD** TYPE ARE SCALES.

TITLES IN UNDERLINED ITALIC TYPE ARE LIP BUILDING EXERCISES.

<b>3 SPEED</b>	88	<b>DEMENTED DIMINISHED</b>	80
<b>7TH SENSE</b>	19	<b>DIM PROSPECTS</b>	81
<b>7 UP</b>	20	<b>DIMINISHED ARPEGGIOS</b>	76
<b>7S AND 3S</b>	16	<b>DIMINISHED RETURNS</b>	77
<b>AEOLIAN MINOR SCALES</b>	134	<b>DIMINISHED SCALES</b>	137
<u>ALL OVER</u>	170	<b>DIM WT SCALES</b>	140
<u>ALL OVER AGAIN</u>	172	<b>DIPS</b>	68
<u>AIRY RANGE</u>	166	<b>DOODLYAHS</b>	31
<b>BLUE BYTES</b>	23	<b>DOIN' DORIAN</b>	40
<b>BLUE TRIPLETS</b>	22	<b>DORIAN CIRCLE</b>	129
<b>BUMPY RIDE</b>	107	<b>DORIAN DASHES</b>	36
<u>CHOP LIFTER</u>	157	<b>DORIAN DEUCES</b>	38
<b>CIRCLES</b>	21	<b>DORIAN DOODLIN'</b>	39
<b>CREEPER</b>	85	<b>DORIAN DOUBLES</b>	42
<b>D'OODLE</b>	118	<b>DORIAN IN 3RDS</b>	130

# 7s & 3s



# MINOR 7s & 3s

CD TRACK 10





## H-W DIMINISHED TRIPLETS

The image displays a musical score for a piece titled "H-W Diminished Triplets". The score is written in bass clef with a 6/8 time signature. It consists of nine staves of music. The first staff begins with a treble clef and a 6/8 time signature, followed by a bass clef. The music features a sequence of eighth notes, often grouped in pairs or triplets, with various accidentals (sharps, flats, and naturals) and slurs. The key signature changes throughout the piece, indicated by sharp and flat symbols. The final two staves include a '4' above a group of notes, likely indicating a fourth or a specific rhythmic value. The score is presented on a page with a purple spiral binding on the right side.

# UP, DOWN, ALL AROUND



5



6



7

