

# Diatonic Major and Minor Scales for the Modern Guitar

## C Major

8

## A Minor

8

8

## G Major

8

8



### B Major

Ascending scale: B2 (2), C#3 (4), D4 (1), E4 (3), F#4 (4), G#4 (3), A4 (1), B4 (3), C#5 (4), D5 (1), E5 (3), F#5 (4), G#5 (3), A5 (1), B5 (3), C#6 (4), D6 (3), E6 (1).

Descending scale: D6 (4), C#6 (2), B5 (1), A5 (4), G#5 (2), F#5 (1), E5 (3), D5 (1), C#5 (4), B4 (3), A4 (1), G#4 (2), F#4 (1), E4 (4), D4 (2), C#4 (1), B3 (4), A3 (2).

### G# Minor

Ascending scale: B2 (6), C#3 (5), D4 (4), E4 (3), F#4 (2), G#4 (1), A4 (3), B4 (4), C#5 (x), D5 (3), E5 (4), F#5 (x), G#5 (1), A5 (3), B5 (4), C#6 (x), D6 (3), E6 (4), F#6 (2), G#6 (4).

Descending scale: G#6 (4), F#6 (2), E6 (1), D6 (4), C#6 (2), B5 (1), A5 (3), G#5 (1), F#5 (3), E5 (4), D5 (1), C#5 (4), B4 (3), A4 (1), G#4 (2), F#4 (1), E4 (4), D4 (2), C#4 (1), B3 (4), A3 (2).

### F# Major

Ascending scale: F#2 (6), G#3 (5), A4 (4), B4 (3), C#4 (2), D5 (1), E5 (3), F#5 (4), G#5 (1), A5 (3), B5 (4), C#6 (1), D6 (3), E6 (4), F#6 (3), G#6 (1).

Descending scale: G#6 (4), F#6 (2), E6 (1), D6 (4), C#6 (2), B5 (1), A5 (3), G#5 (1), F#5 (3), E5 (4), D5 (1), C#5 (4), B4 (3), A4 (1), G#4 (2), F#4 (1), E4 (4), D4 (2), C#4 (1), B3 (4), A3 (2).

# Etude No. 1

in C Major

Allegro (MM. 120-160)

The image displays the first 16 measures of a musical piece. The notation is written on a single treble clef staff in common time (indicated by a 'C' time signature). The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. Measure numbers 4, 7, 10, 13, and 16 are indicated at the start of their respective lines. A large, semi-transparent watermark is overlaid on the center of the page.