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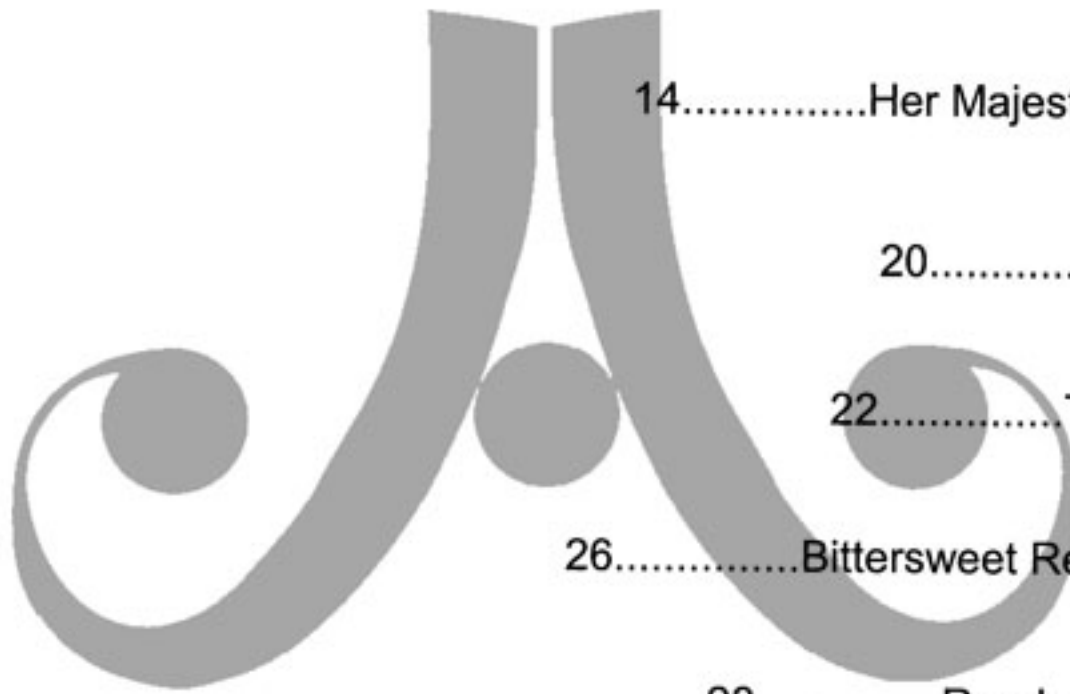
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TYRONE BROWN BIOGRAPHICAL HIGHLIGHTS

SELECTED AWARDS AND HONORS

- 2007 Philadelphia Treasure Award presented by BCM Productions LLC
- 2005 Independence Foundation Fellowship - Composition
- 2005 University of Rochester Commission to compose a Jazz Suite
- 2003 PEW Fellowships in the Arts - Composition
- 2001 Pennsylvania Council on the Arts - Composition
- 2000 Song of the Sun by the Tyrone Brown String Sextet selected CD of the Year by Dr. Jack Buerkle, Jazz Historian and Radio Host
- 1994 Outstanding Contribution to Jazz Award presented by Council of Jazz Advocates
- 1994-93 Best Acoustic Bass - Jazz Philadelphia Magazine Reader's Choice
- 1983 National Endowment for the Arts Fellowship - Composition
- 1978 Gold Recording - Reed Seed, Grover Washington, Jr. & Locksmith
- 1977 Gold Recording - Live at the Bijou, Grover Washington, Jr. & Locksmith

SELECTED DISCOGRAPHY

- 2005 Recorded 130 CD's to date including 5 with Max Roach, 4 with Pat Martino, 3 with Bobby Zankel, 3 with Gay Pearson, 2 with Rachelle Ferrell, 1 each with Dave Burrell, Monette Sudler, Cecil Bridgewater and the Birdhouse Project, 5 with Grover Washington, Jr. and 4 with the Tyrone Brown String Sextet.

SELECTED PERFORMING COLLABORATIONS

- 2008 Performed to date with Freddie Hubbard, Dizzy Gillespie, Trudy Pitts & Mr. C, Etta Jones, Stanley Turrentine, Lou Rawls, Kenny Barron, Johnny Hartman, Clark Terry, Sonny Fortune, Phil Woods, Sir Roland Hanna, Nat Adderly, Benny Golson, J.J. Johnson, John Blake, Donald Byrd, Jon Faddis, Steve Marcus, Sam Rivers, Jack Wilkins, Rickie Cole, Jackie King, Mulgrew Miller, Al Grey, Mickey Roker, Billy Paul, Archie Shepp, Eddie Lockjaw Davis, Frank Foster, Red Garland, Harold Mabern, Roy Eldredge, Michael Brecker, Etta Jones, Joe Lovano, David Murray, Jimmy Bruno, Jimmy Heath, Albert Tooty Heath, Bob Miles, Byard Lancaster, Eric Nemeyer, Shirley Scott, Susan Werner, Rosella C. Washington, The Choristers of Upper Dublin, Hank Mobley, Bobby Durham, Basso Nouveau w/Jamaladeen Tacuma, Gerald Veasley, Warren Oree and Webb Thomas, Trio Basso w/Reggie Workman and Lee Smith, DeVonne Gardner, Philly Joe Jones, James Carter, Sonny Stitt, Billy Harper, Gary Bartz, Gloria Galante, Poets: Sonia Sanchez and Pheralyn Dove, Dancers: Germaine Ingram and La Vaughn Robinson, and guest artist with the Philadelphia Orchestra.

SELECTED TEACHING EXPERIENCES

- 2008 Conducted Master Classes to date at Philadelphia University of the Arts, Barcelona, Spain, Jerusalem, Israel, Director Music Department Philadelphia Model Cities Cultural Arts Program, Jamey Aebersold Jazz Camps at Illinois State University and Brigham Young University Provo, Utah.

Dilemma

By, Tyrone Brown

♩ = 154 Swing

Intro.

acoustic bass
C7 C7 #5

acoustic bass

C7 C7 #5

C7 C7 #5

C7 C7

Bridge

E-11 F-11 E-11 F-11

Her Majesties Danze

By Tyrone Brown

$\frac{6}{8}$ Slowly

cello

acoustic bass

arco

3

$\text{♩} = 168$

retard

Fine.

Fine. pizzicato

MATADOR

By, Tyrone Brown

At will

acoustic bass

electric bass guitar

The first system of music features two staves. The top staff is for acoustic bass, starting with a 5-measure phrase. The bottom staff is for electric bass guitar, which is currently silent.

The second system shows the acoustic bass staff with a triplet of eighth notes and a triplet of quarter notes. The electric bass guitar staff remains silent.

The third system features a complex rhythmic pattern in the acoustic bass staff, including triplets and sixteenth notes. The electric bass guitar staff is silent.

The fourth system continues the acoustic bass line with sixteenth notes and triplets. The electric bass guitar staff is silent.

The fifth system features a continuous sixteenth-note pattern in the acoustic bass staff. The electric bass guitar staff is silent.

Uncharted Voyages

By Tyrone Brown

$\text{♩} = 142$ Latin

bass

piano

Swing

G-7 A-11 G-7 A-11

G-7 A-11 G-7 A-11

C-7 D7 C-7 D7

Out Of Darkness

By Tyrone Brown

♩ = 150 Swing.

bass

piano
(may use own voicings)

6/4

Play freely - out of sync with piano.

G7 b9

6/4

Melody played freely by bass - out of sync with piano.

G7 b9

6/4

3