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Some Thoughts On Comping ii

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using state-of-the-art MIDI/Digital Techniques and Good Ears.

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Dan Haerle's piano comping to the chords of
Alone Together

The image shows a piano comping score for the song "Alone Together" by Dan Haerle. The score is written in 4/4 time and consists of four systems of music, each with a treble and bass clef staff. The first system starts at measure 0 and ends at measure 4, with a first ending bracket over measures 1-4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12, featuring triplet markings over measures 11-12. The fourth system starts at measure 13 and ends at measure 16. The chords are: D- (measures 1, 5, 13), Eφ (measures 2, 14), A7+9 (measures 3, 15), D7+9 (measure 6), B- (measure 9), E7 (measure 10), C (measure 11), E- (measures 11-12), and A7 (measures 11-12). The score is overlaid with a large, stylized watermark that reads "PAPER" diagonally across the page.

Dan Haerle's piano comping to the chords of

You and the Night and the Music

The image displays a piano comping score for the song "You and the Night and the Music". The score is written in 4/4 time and consists of four systems of music. A large, diagonal "SAMPLE" watermark is overlaid across the entire page. The first system starts at measure 1 and includes chords C-6, D ϕ , G7+9, G ϕ , C7 \flat 9, and F-. The second system starts at measure 5 and includes D ϕ , G7, and C Δ . The third system starts at measure 9 and includes C-6 and F-. The fourth system starts at measure 13 and includes C Δ . The notation includes treble and bass clefs, a key signature of two flats, and various chord voicings and rhythmic patterns.