

# BLACK THURSDAY NO. 2

VOLUME 18

$\text{♩} = 116$

Chord progression and dynamics across the staves:

- Staff 1:  $F^-$ ,  $D_7$ ,  $C_7^{(9)}$ ,  $F^-$ ,  $F^\#$
- Staff 2:  $F^-$ ,  $D_7$ ,  $C_7^{(9)}$ ,  $F^-$ ,  $D_7^{(9)}$ ,  $E^b$
- Staff 3:  $G^b$ ,  $G^b$ ,  $C_7^{(9)}$ ,  $F^-$
- Staff 4:  $A^b$ ,  $D_7^{(9)}$ ,  $G^b$ ,  $F^\#$ ,  $E^-$ ,  $E^b$ ,  $E^b^{(9)}$
- Staff 5:  $A^b$ ,  $A^b$ ,  $E^b$ ,  $E^b$ ,  $A^b$ ,  $E^b$
- Staff 6:  $B^-$ ,  $E_7$ ,  $E^b$ ,  $C_7^{(9)}$ ,  $F^-$ ,  $D_7$ ,  $C_7^{(9)}$
- Staff 7:  $F^-$ ,  $F^\#$ ,  $F^-$ ,  $D_7$ ,  $C_7^{(9)}$ ,  $F^-$
- Staff 8:  $D_7^{(9)}$ ,  $E^b$ ,  $G^b$ ,  $G^b$ ,  $C_7^{(9)}$ ,  $F^-$
- Staff 9:  $F^-$ ,  $D_7$ ,  $C_7^{(9)}$ ,  $F^-$ ,  $F^\#$ ,  $F^-$ ,  $D_7$ ,  $C_7^{(9)}$
- Staff 10:  $F^-$ ,  $D_7^{(9)}$ ,  $E^b$ ,  $G^b$ ,  $G^b$

## LED

VOLUME 13

♩ = 138

Musical score for "LED" (Volume 13). The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 138 beats per minute. The music consists of ten staves of notation. Chord symbols are placed above the notes. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). There are two boxed sections labeled **A** and **B**. The piece concludes with a double bar line.

Chord symbols: F-, Eb, Eb, F-, Eb, Eb, Eb, C-, Bb, Ab, Ab, G-, C7, F-, Bb, Eb, Eb, A, Eb, Eb, Eb, Bb, Ab, F5(b9) mp, Bb, Eb, Ab, Ab, G-, C7, F, F, F, Bb, G-, C7, B, F-, Eb, Eb, F-, Bb, Eb, Eb.

Dynamic markings: *f*, *mp*.

Section markers: **A**, **B**.