

MELODIC MINOR

The image displays ten staves of musical notation for the Melodic Minor scale. Each staff represents a different fingering pattern, indicated by circled numbers 1 through 6 above the notes. The notes are written on a treble clef staff with a key signature of one sharp (F#). The scale is presented in both ascending and descending directions. The fingering patterns are as follows:

- Staff 1: Ascending (6, 5, 4, 3, 2, 1), Descending (1, 2, 3, 4, 5, 6)
- Staff 2: Ascending (2, 3, 4, 5, 6), Descending (6, 5, 4, 3, 2, 1)
- Staff 3: Ascending (6, 5, 4, 3, 2, 1, 2), Descending (1, 2, 3, 4, 5, 6)
- Staff 4: Ascending (3, 4, 5, 6), Descending (6, 5, 4, 3, 2, 1)
- Staff 5: Ascending (6, 5, 4, 3, 2, 1), Descending (1, 2, 3, 4, 5, 6)
- Staff 6: Ascending (2, 3, 4, 5, 6), Descending (6, 5, 4, 3, 2, 1)
- Staff 7: Ascending (6, 5, 4, 3, 2, 1), Descending (1, 2, 3, 4, 5, 6)
- Staff 8: Ascending (2, 3, 4, 5, 6), Descending (6, 5, 4, 3, 2, 1)
- Staff 9: Ascending (6, 5, 4, 3, 2, 1), Descending (1, 2, 3, 4, 5, 6)
- Staff 10: Ascending (2, 3, 4, 5, 6), Descending (6, 5, 4, 3, 2, 1)

"E" HARMONIC MINOR

This musical score is for the "E" Harmonic Minor scale in 4/4 time. It consists of 16 lines of music, each with a treble clef and a key signature of one sharp (F#). The score includes guitar tablature (numbers 1-4) and chord diagrams for various chords. A large, faint watermark of a stylized character is visible in the center of the page.

Line 1: ②
Line 2: 1 1 1 1 1 1 1 1
Line 3: 1 1 1 1 2
Line 4: 4 1 3 1 1 1 1 1
Line 5: Em \flat 7 F# \circ G Δ #5 Am7
Line 6: B7 ④ C Δ D# \circ ③
Line 7: 3 3 4 1 2 1 1
Line 8: 1 1 4 1 1 1 1 1
Line 9: 6 9 4
Line 10: F# \circ C Δ ② G Δ #5 ③ Em \flat 7 B7 ② F# \circ ③
Line 11: 4 1 2 4 1 4 1 3
Line 12: D# \circ ① Am7 ② Em \flat 7 ③ C Δ ② G Δ #5 ③ D# \circ ④
Line 13: 2 4 1 3 1 3 1 1
Line 14: B7 ② F# \circ ③ C Δ ④ ⑤ ⑥ Am7 ② Em \flat 7 ③ B7 ④
Line 15: 4 3 3 1 3 1 1 4 1 2 3

"G" MELODIC MINOR

①





"Bb" MELODIC MINOR

⑥

4 3 2 1 1

1 3 1 1 1

Bbm Cm Db+

1 1 1 4

3 1 2 1 1 1 3

②

Eb F Go

1 3

Ao Bbm Ao Go F

1 2 1 1 3 1 3 1

Eb Db+ Cm Bbm b7

1 4 2 1 3

Cm7 DbΔ#5 Eb7

1 4 1 4

F7 Gø Aø

1 1 1 1 1 3 6 1

4 4 1 1 2