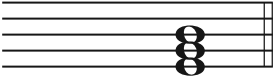

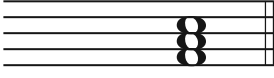
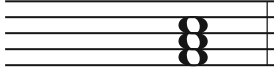


5. Add the clef and key signature then write the letter names of the notes including accidentals where necessary.



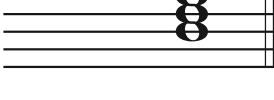
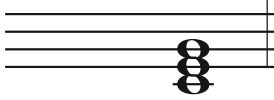
(a)  (c)  (e)  (g) 

G major: .....

E♭ major: .....

F major: .....

A major: .....

(b)  (d)  (f)  (h) 


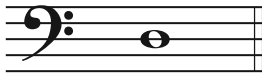


B♭ major: .....

A major: .....

D major: .....

E♭ major: .....

6. Under each note, write its letter name.

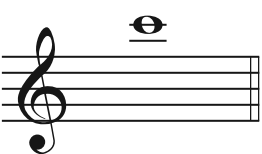

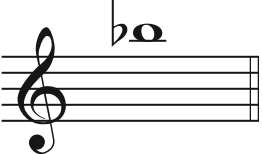
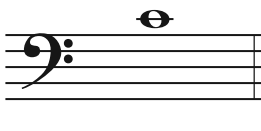
(a)  (c)  (e)  (g) 

.....

.....

.....

.....

(b)  (d)  (f)  (h) 

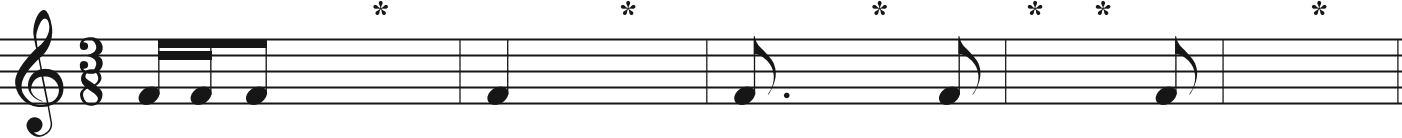
.....

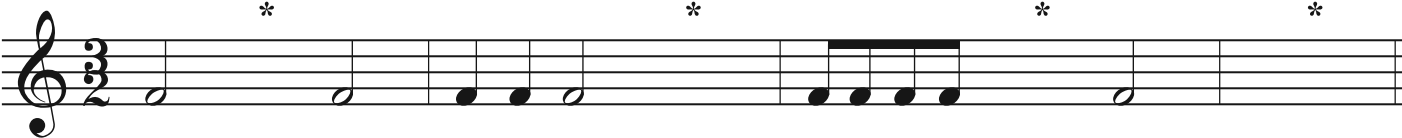
.....

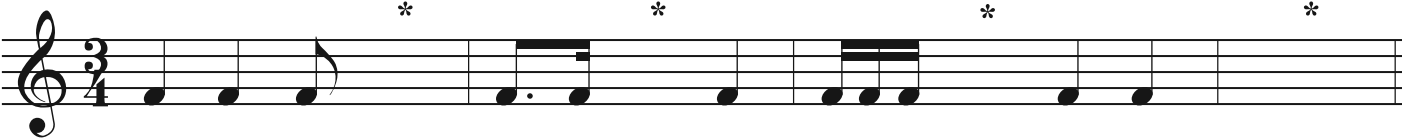
.....

.....

7. Insert the correct rest at places marked \*.

(a) 

(b) 

(c) 

3. Prefix the time signature and name the key.

(a) 

Key .....

(b) 

Key .....

(c) 

Key .....

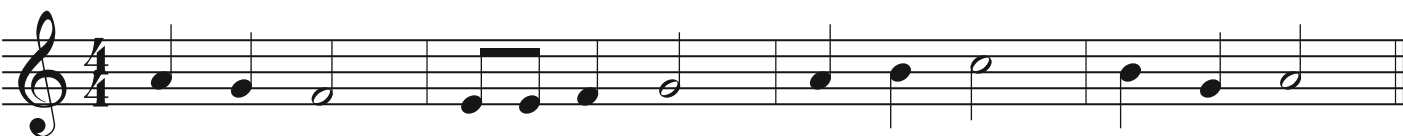
(d) 

Key .....

(e) 

Key .....

4. Insert accidentals (# or b) to indicate the keys.

(a) 

A minor

(b) 

D minor

(c) 

E minor

(d) 

A major

Examples of tonic triads:

with key signature

D major      D minor      A major      A minor      E minor

without key signature



6. Name the keys shown by the key signatures, then write the tonic triads.

(a) ..... major	(d) ..... major	(g) ..... major	(j) ..... major
(b) ..... minor	(e) ..... minor	(h) ..... minor	(k) ..... minor
(c) ..... major	(f) ..... major	(i) ..... major	(l) ..... major



7. Add accidentals to make the tonic triads named.

(a) D major	(b) A major	(c) Bb major	(d) Eb major
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