

# BATTLES

Suite from the film 'The Battles of Coronel and the Falklands Islands'

SIMON DOBSON

Alla marcia, con fuoco ♩ = 118

War

The score is for a 4/4 march titled "War" from the film "The Battles of Coronel and the Falklands Islands". It is in the key of D major and has a tempo of 118 beats per minute. The instrumentation includes Piccolo, Flutes 1&2, Oboe, English Horn, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Bassoons 1&2, Contrabassoon, Alto Saxophones 1&2, Tenor Saxophone, Baritone Saxophone, Bb Trumpets 1&2, Bb Trumpets 3&4, Horns 1&2 in F, Horns 3&4 in F, Tenor Trombones 1&2, Bass Trombone, Euphonium, Tubas, Double Bass, Harp, Timpani (Timp L. and optional Timp R.), Percussion 1 (Hi hat), Percussion 2 (Side drum), Percussion 3 (Tenor drum), Percussion 4 (Vibraphone), and Percussion 5 (optional Tubular bells). The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando), along with performance instructions like "(breathe as required)" and "a2" (second octave). The percussion parts include specific techniques like "rim." and "to Bass drum".

C

54

Picc. *subito mf*

Fl. 1 *sfz* *mp*

Fl. 2 *sfz* *mp*

Ob. *subito mf*

Eng. Hn. *sfz* *mp*

E♭ Cl. *sfz* *mp*

Cl. 1 *subito mf*

Cl. 2 *subito mf*

Cl. 3 *subito mf*

B. Cl. *subito mf*

Bsns. 1&2 *subito mf*

Cbsn. *subito mf*

A. Sax. 1&2 *f* *mp*

T. Sax. *f* *mp*

Bari. Sax. *subito mf*

Tpts. 1&2 1-3 *subito mf*

Tpts. 3&4 4. *subito mf*

Hns. 1&2 *subito mf*

Hns. 3&4 *subito mf*

Tbn. 1&2 *f* *gliss.*

B. Tbn. *subito mf*

Euph. *subito mf*

Tba. *subito mf* *arco* *unis.*

Db. *subito mf*

Timp. *ff* *mf*

Perc. 1 *to Suspended cymbal* *Suspended cymbal* *1.v* *f*

Perc. 2 *to Tenor drum* *Tenor drum* *mf*

Perc. 3 *1.v* *f* *1.v* *f*

Perc. 4

182

Picc. *f*

Fl. 1 *f* *f*<sup>3</sup>

Ob. *f* *mf* *p* *mp*

Eng. Hn. *mp*

E♭ Cl. *f*

Cl. 1 *f* *mp* *pp* *mp* *pp*

Cl. 2 *f* *mp* *pp* *mp* *pp*

Cl. 3 *f* *mp* *pp* *mp* *pp*

B. Cl. *mp* *pp* *mp* *pp*

Bsns. 1&2 *mp*

Cbsn. *mp*

A. Sax. 1&2 *pp* *mp* *pp*

T. Sax. *pp* *mp* *pp*

Bari. Sax. *pp* *mp* *pp*

Tpts. 1&2

Tpts. 3&4

Hns. 1&2 *f* *p*

Hns. 3&4 *f* *p*

Tbn. 1&2

B. Tbn.

Euph. *f*

Tba. *mp* *pizz.* *p* *arco*

Db. *mp* *p*

Hp. *mp*

Timp. *sfz* *p* *p*

Perc. 1 *ff* *p*

Perc. 2 *mp*

Perc. 3 *mf* *mp*

Perc. 4 *mf* *mp*

Reo