

SIR ROGER DE COVERLEY

A Christmas Dance

FRANK BRIDGE
arr. Alastair Wheeler

Allegro con spirito

This page contains the musical score for the orchestral piece "Sir Roger de Coverley: A Christmas Dance" by Frank Bridge, arranged by Alastair Wheeler. The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1&2
- Oboes 1&2
- Cor Anglais
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Alto E♭ Clarinet (optional)
- Bass B♭ Clarinet
- Contrabass Clarinet (optional)
- Bassoons 1&2
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st B♭ Trumpet
- 2nd & 3rd B♭ Trumpets
- 1st & 2nd B♭ Cornets
- 1st & 2nd Horns
- 3rd & 4th Horn
- 1st & 2nd Trombones
- Bass Trombone
- Euphoniums
- Tubas
- String Bass
- Timpani
- Triangle
- Percussion (Side drum, Suspended cymbal (soft sticks), Bass drum)
- Glockenspiel
- Xylophone
- Celesta
- Harp

The score is written in 3/4 time and features a variety of dynamics and articulations. Key markings include *p*, *mp*, *cresc.*, *f*, *mf*, *ff*, *ppp*, *stacc.*, *tr.*, *unis.*, *stopped*, *muted*, and *a2*. The percussion part includes instructions for "Side drum", "Suspended cymbal (soft sticks)", and "Bass drum". The string bass part includes the instruction "wooden sticks". The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, strings and percussion in the lower staves, and keyboard instruments at the bottom.

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Picc. *f* *ff* *ff*

Fls. 1&2 *f* *f* *ff* *ff* *ff*

Ob. *div.* *f* *f* *ff* *ff*

Ca. *f* *f* *f* *f* *f*

E♭ Cl. *f* *f* *f* *f* *ff*

Cl. 1 *f* *f* *f* *f* *ff*

Cl. 2 *f* *f* *f* *f* *f*

Cl. 3 *f* *f* *f* *f* *f*

A. Cl. *f* *f* *f* *f* *p*

B. Cl. *f* *f* *f* *f* *p*

C♭ Cl. *f* *f* *f* *f* *p*

Bans. 1&2 *f* *unis.* *f* *f* *f*

Sop. Sax *f* *f* *f* *f* *ff*

Alto Sax *f* *f* *f* *f* *ff*

Tenor Sax *f* *f* *f* *f* *f*

Bar. Sax *f* *f* *f* *f* *f*

Tpt. 1 *f* *f* *f* *f* *ff*

Tpt. 2&3 *f* *f* *f* *f* *ff*

Cnt. 1&2 *f* *f* *f* *f* *f*

Hn. 1&2 *f* *unis.* *f* *f* *f*

Hn. 3&4 *f* *unis.* *f* *f* *f*

Tbn. 1&2 *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f* *f*

Euph. *f* *tutti* *f* *f* *f*

Tuba *f* *tutti* *f* *f* *p*

Str. B *f* *arco* *f* *f* *p*

Tri. *p* *f* *f* *f* *f*

Perc. *f* [Susp. cymbal] (hard stick) *f* [Bass drum] (with timp. sticks) *f* *pp*

Harp *f* *ff*

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Picc.

Fls. 1&2

Ob.

Ca.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1&2

Sop. Sax

Alto Sax

Tenor Sax

Bar. Sax

Tpt. 1

Tpt. 2&3

Cnt. 1&2

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tuba

Str. B

Timp.

Tr.

Perc.

Glock.

Xyl.

Cel.

Harp.

mf

f

p

str. bass

unis.

opt.

div.

arco

pizz.