

# Handel in the Band

KENNETH DOWNIE

**Drammatico**  $\text{♩} = 88$  **accel.**  $\text{♩} = 126$

**Soprano Cornet Eb**  
**Solo Cornet Bb**  
**Repiano Cornet Bb**  
**2nd Cornet Bb**  
**3rd Cornet Bb**  
**Flugelhorn**  
**Solo Horn Eb**  
**1st Horn Eb**  
**2nd Horn Eb**  
**1st Baritone Bb**  
**2nd Baritone Bb**  
**1st Trombone Bb**  
**2nd Trombone Bb**  
**Bass Trombone**  
**Euphonium Bb**  
**Bass Eb**  
**Bass Bb**  
**Timpani**  
**Percussion 1** (Xylophone, Suspended cymbal, Tam-tam, to Suspended cymbal)  
**Percussion 2** (Side drum)  
**Percussion 3** (Bongos)

rall.

meno mosso  $\text{♩} = 63$

36

Sop. Cnt.

Solo Cnts.

Rep. Cnts.

2nd Cnts.

3rd Cnts.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

to Vibraphone

S

335

Sop. Cnt.

Flug.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

*mf* *ff*

solo

*mf* *ff*

*f* *f* *one*

*mp*

(share as necessary)

Bongo

to Vibraphone

*fp* *f*

Side drum

*f*

342

Flug.

Euph.

Bass Eb

Perc. 1

Perc. 2

Perc. 3

*mf* *f* *mf* *f* *mf* *mp*

*f* *one* *mp*

*f*

*p* *f*

348

Flug.

Euph.

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*mf*

*mf*

(share as necessary)