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Dedicated to Richard Tognetti

CARL VINE

$\text{♩} = 124$
Solo Violin *mp* *détaché*

Violin I *pp* *détaché*

Violin II *pp* *détaché*

Viola *pp* *détaché*

Cello *pp* *détaché*

Contrabass

S. Vln *mf*

Vln I

Vln II

Vla

Vc

S. Vln *f*

Vln I *p* *mp*

Vln II *p* *mp*

Vla *p* *mp*

Vc *p* *mp*

Cb. *mp*

83

S. Vln
Vln I
Vln II
Vla
Vc
Cb.

83-85: This system contains measures 83, 84, and 85. The strings play a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are various articulation marks like accents and breath marks.

86

S. Vln
Vln I
Vln II
Vla
Vc
Cb.

86-87: This system contains measures 86 and 87. Measures 86-87 show a change in texture with more sustained notes and some *div.* (divisi) markings. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

88

S. Vln
Vln I
Vln II
Vla
Vc
Cb.

88-90: This system contains measures 88, 89, and 90. The music becomes more intense with *ff* (fortissimo) dynamics. There are *unis.* (unison) markings for the strings. Dynamics include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo).

90

S. Vln

Vln I

Vln II

Vla

Vc

Cb.

92

S. Vln

Vln I

Vln II

Vla

Vc

Cb.

95

S. Vln

Vln I

Vln II

Vla

Vc

Cb.