

String Quartet No 5

Dedicated to Kenneth Tribe AC

CARL VINE

♩ = 80 calm and steady

Violin I
senza vib. *pp* norm. vib.

Violin II
senza vib. *pp* norm. vib.

Viola
senza vib. *pp* norm. vib.

Cello
senza vib. *pp* norm. vib.

9 s.v. n.v. **A** s.v. *pp*

Vln I *pp*

Vln II s.v. n.v. *pp*

Vla s.v. n.v. pizz. *p*

Vc s.v. n.v. s.v. *pp*

17

Vln I

Vln II n.v., poco sul pont. *pp*

Vla

Vc

19 poco più mosso (♩ = 88)

Vln I *ppp* n.v.

Vln II *pp* arco norm. *pp*

Vla

Vc *p*

Musical score for measures 38-39, featuring Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc). Measure 38 includes a triplet of eighth notes in Vln I and Vln II, and a triplet of eighth notes in Vc. Dynamics include *p* and *mp*. Measure 39 features sixteenth-note runs in Vln I and Vln II, with sixteenth-note accompaniment in Vln II and Vc. The time signature changes from 3/4 to 4/4.

Musical score for measures 40-41, featuring Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc). Measure 40 is marked with a 'C' in a box. Vln I and Vln II play sixteenth-note runs, with Vln II including sixteenth-note accompaniment. Dynamics include *pp* and *p*. Measure 41 continues the sixteenth-note runs in Vln I and Vln II, with sustained chords in Vln II and Vc.

Musical score for measures 42-43, featuring Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc). Vln I and Vln II play sixteenth-note runs, with Vln II including sixteenth-note accompaniment. Dynamics include *p*. Measure 43 features sixteenth-note runs in Vln I and Vln II, with sustained chords in Vln II and Vc.

Musical score for measures 44-45, featuring Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc). Vln I and Vln II play sixteenth-note runs, with Vln II including sixteenth-note accompaniment. Dynamics include *p*. Measure 45 features sixteenth-note runs in Vln I and Vln II, with sustained chords in Vln II and Vc.

120 poco meno (♩ = 50)

Vln I *p* *pp*

Vln II *p* *pp*

Vla *p* *pp*

Vc *p* *pp*

129 senza rit.

Vln I dim. al niente

Vln II dim. al niente

Vla dim. al niente

Vc pizz. arco pizz. arco dim. al niente

I ♩ = 108 pizz.

Vln I *p* pizz.

Vln II *p* pizz.

Vla *p* pizz.

Vc *p* pizz.

144 J arco mp

Vln I *mp* arco

Vln II *p*

Vla *p*

Vc *p*