

# Concerto for Cello and Orchestra

dedicated to Steven Isserlis

Carl Vine

♩ = 144

Flute 1

Flute 2 doubling Piccolo

Oboe 1

Oboe 2 doubling Cor Anglais

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$  doubling Bass Clarinet

Bassoon 1

Bassoon 2 doubling Contra-Bassoon

Horns 1&2 in F

Horns 3&4 in F

Trumpets 1&2 in C

Trombones 1&2

Tuba

Timpani

Percussion 1  
Low Tomtom (soft felt beater)

Percussion 2  
Bass Drum

Celesta

Harp

Solo Cello

Violin I

Violin II

Viola

Violoncello

Double Bass

50

Fl 1  
Fl 2  
Ob 2  
Cl 1  
Bsn 1  
Hn 1&2  
Hn 3&4  
Timp  
Harp  
Solo Vlc  
Vln I  
Vln II  
Vla  
Vlc  
D.B.

*p*  
*mp*  
*pp*  
*p*  
*pp*  
*p*  
[ F# ]  
*p*  
*p*  
*p*

1.  
3.

114 *rall. al ...* **F** ♩ = 112

Fl 1 *pp*

Fl 2 *pp*

Cl 1 *pp*

Cl 2 *pp*

Harp *mp* [Ab]

Solo Vlc *mp*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vlc *p* solo

D.B.

125

Fl 1 *pp*

Fl 2 *pp* take Piccolo

Cl 1 *pp*

Cl 2 *pp*

Harp *mp*

Solo Vlc *mp* *mf*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vlc *ppp* tutti molto flautando

D.B. *p* (ossia ottava bassa)