

Song of the Angels

v. 1 George Wither (1588–1667)

vv. 2–4 anon. (Sandys, 1833, adapted)

ALEXANDER L'ESTRANGE

(with inspiration from Orlando Gibbons)

Declamatory, in free time

S. SOLO or SEMI-CHORUS

Clear and bell-like, with energy ♩ = c.116

ALL

SOPRANO ALTO

ff Glo - ri - a in ex - cel - sis De - o!

mf 1. Thus an - gels sung,
2. If an - gels sung

TENOR BASS

mf 1. An - gels, Thus an - gels
2. An - gels, If an - gels

4

and at thus sing we: 'To God on high all
at Je - sus' birth, Then have we great - er

sung, An - gels, and thus sing we: 'To God on high all
sung, An - gels, at Je - sus' birth, Then have we great - er

8

glo - ry be! glo - ry
cause for mirth, cause for

più f

glo - ry to God on high all glo - ry
cause for Then have we great - er cause for

13

be! mirth, Ooh

p

mp Let him on earth his peace be - stow
For it was all for our poor sake

57

- ry be! Let him on earth his peace be - stow.

- ry be! Let him on earth his peace be - stow.

- ry be! Let him on earth his peace be - stow.

Tempo primo ♩ = 116

63

4. Stu - pen - dous Babe, my God and King!

4. Re - joice, Stu - pen - dous Babe, Re - joice, my God and

67

Thy prais-es will I ev - er sing,

King! Thy prais-es will I ev - er *più f* Thy prais-es will I

S. SOLO or SEMI-CHORUS

poco rit.

38 *mf cresc.*

He found a pa - - - ra - - - dise,

He found a pa - - - ra - - - dise at first:

mf cresc. *f* *div.* a pa - - ra - - dise at

He found a pa - - ra - - dise at first:

f *mp*

found a pa - - ra - - dise at first, at

f *mp*

found a pa - - ra - - dise at first, at

T. SOLO

A touch slower ♩ = c.92

poco

42 *mf tenderly*

But see! The God of heav'n and earth!

pp *p*

— hm earth!

first: *pp* *p*

— hm earth!

first: *pp* *p*

— hm earth!

first: *pp* *p*

— hm earth!