

SHACKLETON'S CROSS

Edward Seago 1957

HOWARD GOODALL

arr. Daniel Hall

Slowly, with feeling ♩ = 60

The musical score is arranged in a standard orchestral format with 17 staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score begins with a series of rests for all instruments. The first staff, B♭ Trumpet (Cornet), has a note in the final measure marked *p*. The Eb Soprano Cornet and Solo B♭ Cornets have notes in the second and third measures, with the Solo B♭ Cornets part marked *p* and including a first ending bracket. The 1st B♭ Cornets and 2nd B♭ Cornets have rests. The Flugelhorn and Solo Eb Horn have notes in the second and third measures, with the Solo Eb Horn part marked *p* and including a first ending bracket. The 1st Eb Horn and 2nd Eb Horn have rests. The 1st B♭ Baritone (labeled 1st tbn.) has notes in the first and second measures, with the first measure marked *p*. The 2nd B♭ Baritone has rests. The 1st B♭ Trombone has notes in the first and second measures, with the first measure marked *p*. The 2nd B♭ Trombone and Bass Trombone have notes in the first and second measures, with the Bass Trombone part marked *p*. The B♭ Euphoniums (labeled 2nd tbn.) have notes in the first and second measures, with the first measure marked *p*. The Eb Basses (labeled B. Tbn.) have notes in the first and second measures, with the first measure marked *p*. The B♭ Basses have rests. The Timpani and Glockenspiel have rests until the final measure, where the Glockenspiel has notes marked *p*.

28

Tpt. *mp*

Sop. Cnt. *mf*

Solo Cnt.

1st Cnt.

2nd Cnt.

Flug. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Eb Bass *mf* *p* 1.

Bb Bass *mf* *p*

Timp.

Glock. *p*

48

Tpt. *mp*

Sop. Cnt.

Solo Cnt. *mf*

1st Cnt. *mf*

2nd Cnt.

Flug. *p*

Solo Hn. *mf* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf* *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Glock.