

FIREFLY

SIMON DOBSON

♩ = 170

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flutes
- 2nd Flutes
- Oboe
- Bassoons
- Clarinet in E \flat
- 1st Clarinets in B \flat
- 2nd Clarinets in B \flat
- 3rd Clarinets in B \flat
- Bass Clarinet in B \flat (starts with *mf*)
- Alto Saxophones 1&2
- Tenor Saxophone
- Baritone Saxophone (starts with *mf*)
- Trumpet 1 in B \flat
- Trumpets 2 & 3 in B \flat
- Trumpets 4 & 5 in B \flat
- Horns 1 & 2 in F
- Horns 3 & 4 in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphoniums (starts with *mf*)
- Tubas (starts with *mf*)
- Timpani
- Drum Kit (starts with *mf*, includes "cross stick click" annotation)
- Double Bass (starts with *mf*, includes "pizz." annotation)

83 **H**

Picc. *mp*

Fl. 1 *mp* soli (like an echo)

Fl. 2

Ob.

Bsn. *mp*

E♭ Cl.

Cl. 1 *mp* soli (like an echo)

Cl. 2 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cl. 3 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

B. Cl.

Alto Sax. *mf* *espress.* solo

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2&3

Tpt. 4&5

Hn. 1&2 *mp*

Hn. 3&4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Euph. *mp*

Tba. *mp*

Timp.

Dr. *mp* arco.

Db. *mp*

