

Commissioned by Philip Rushforth for the Choir of Chester Cathedral  
to celebrate the final completion of the Song School Project, with support from The Friends of Chester Cathedral.

# Chester Missa Brevis

KYRIE

MATTHEW MARTIN

**Broadly but with movement** ♩ = c.69

SOPRANO

ALTO

TENOR

BASS

ORGAN

*mf legato* *poco cresc.*  
Ky-ri-e e - le-i-son, Ky-ri-e e - le-i-son, Ky - ri - ee -  
*mf legato* *poco cresc.*  
Ky-ri-e e - le-i-son, Ky-ri-e e - le-i-son, Ky - ri - ee -

*f* Trumpet *f* *f* *dim.*  
heavy, uncoupled *mf* *sim.*

7

*mp*  
Ky - ri-e e - le-i-son,  
*mp*  
Ky - ri-e e - le-i-son,  
*dim.* *mp*  
- le-i-son, e - le-i-son, e - le - - i-son.  
*dim.* *mp*  
- le-i-son, e - le-i-son, e - le - - i-son.

*mf* *mp* Sw.: still reedy  
*dim.* *p*

13 *cresc.* *cresc.* *f*

Ky-ri-e e - le-i-son, Ky - ri - e e - le-i-son, e - le-i-son, e - lei -

*cresc.* *cresc.* *f*

Ky-ri-e e - le-i-son, Ky - ri - e e - le-i-son, e - le-i-son, e - lei -

*mf* *legato*

*mf* *mp*

Ch.: clear

8' only

19 *mp* *mp poco cresc.*

- son. Chri -

*mp* *p poco cresc.*

- son. Chri - ste e - lei -

*p* *poco cresc.*

Chri-ste e - le-i-son, e - lei - son,

*p* *poco cresc.*

Chri - ste e - lei-son, Chri - ste

*espr.* *p* *mp* *mf*

*p*

+ 16'

26 *mf* *mp*

- ste e - lei - son, Chri - ste, Chri - ste, Chri - ste e -

- son, e - lei - son, Chri - ste e - lei - son, Chri - ste e -

e - lei - son, Chri - ste, Chri - ste, Chri - ste e -

e - lei - son, Chri - ste e - lei - son, Chri - ste e -

*mf* *p* *mf* *mp* *mf* *p*

Faster, more agitated ♩ = c.82

32 *p* *p (urgent)* *mp*

-lei - son, Chri - ste e - lei - son, Ky - ri - e e -

-lei - son, Chri - ste e - lei - son, Ky - ri - e e -

-lei - son, Chri - ste e - lei - son,

-lei - son, Chri - ste e - lei - son,

*p* *p (urgent)* *mp* *p (urgent)* *p (urgent)*

Faster, more agitated ♩ = c.82

*\*trumpets*

*poco f sempre stacc.* *più f*

\*as many different trumpet sounds as possible