

THE UNLIT SUBURBS

MATTHEW SWEENEY

1. The Submerged Bar

JOHN WOOLRICH

Tenor *f* *p sub.* *mf* *f*

Let's have a beer to-night in the bar of the sub-merged town where the

Piano *fz* *mf* *ffz* *p* *mf* *f*

10 *p sub.* *mf* *p sub.*

drinks are all self-serve and the last bell's ne-ver rung and the mu-sic on the

Piano *p* *mf* *p* *p* *mf* *p*

18 *f* *p sub.*

juke-box has-n't been chang'd in years and the beer's still at six-ties pri-ces and no one

Piano *f* *p* *mf* *p*

28 *f* *f*

smokes in there and no po-lice-man comes knock-ing in the mid-dle of the

Piano *p* *fz* *mf*

34 *p*

night but it's best not to be found there dur-ing the hours of day-light.

2. Rat Town

pp $\text{♩} = 118$

Be - neath the bridge is rat town and don't go there on your own or they'll

11 *mf*

have your cheeks for start-ers your well stuffed stom-ach for the main and litt-ring the

22 *pp*

ground in rat town are nu-mer-ous bones like your own.

mf *pp* *non rall.*

3. The Ghost Choir

32 $\text{♩} = 84$ *p semplice*

The cla-ri-net is play-ing through the ru-ined church, ga-ther-ing the ghosts to

35

stand in the choir and res-cue from their deaths the voi-ces they had which they send

37 *mf*

soar-ing, swoop-ing on the wind, and each ghost re-mem-bers the cof-fin stood there,

secco *mf*

41 *p*

the re-la-tives weep-ing the sec-ret of the night.

pp *p*

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as $\text{♩} = 84$. The first system (measures 32-34) is marked *p semplice*. The second system (measures 35-36) has no dynamic marking. The third system (measures 37-40) has a *mf* dynamic marking and includes a *secco* marking in the piano part. The fourth system (measures 41-44) has a *p* dynamic marking in the vocal line and *pp* and *p* markings in the piano part. The piano accompaniment features various textures, including arpeggiated figures, sustained chords, and melodic lines.