

To what God shall we chant our songs of battle?

HAROLD MONRO

DAVID MATTHEWS, Op.130

Appassionato (♩ = c.56)

f *ff*

TREBLE
To what God Shall we chant Our songs of Bat-tle? Oh, to

ALTO
To what God Shall we chant Our songs of Bat-tle? Oh, to

TENOR
To what God Shall we chant Our songs of Bat-tle? Oh, to

BASS
To what God Shall we chant Our songs of Bat-tle? Oh, to

PIANO (rehearsal only)

4

whom shall a song of bat-tle be chant-ed? To what God?

whom shall a song of bat-tle be chant-ed? To what God?

whom shall a song of bat-tle be chant-ed? To what

whom shall a song of bat-tle be chant-ed? To

whom shall a song of bat-tle be chant-ed?

p

49

— shall a song of bat-tle be chan - ted? Oh, to whom — shall a song of

— shall a song of bat-tle be chan - ted? Oh, to whom — shall a song of

— shall a song of bat-tle be chan - ted? Oh, to whom — shall a song of

— shall a song of bat-tle be chan - ted? Oh, to whom — shall a song of

54

bat - tle be chant - ed? chan - ted? chant - ed?

bat - tle be chant - ed? chan - ted? chant - ed?

bat - tle be chant - ed? chan - ted? chant - ed?

bat - tle be chant - ed? chant - ed? chant - ed?

bat - tle be chant - ed? chant - ed? chant - ed?