

for Christopher Robinson and the choristers of St George's Chapel, Windsor

Magnificat and Nunc dimittis

WAYNE MARSHALL

MAGNIFICAT

Con moto [$\text{♩} = 76$]

SOPRANO/ALTO I (Decani) *mf* My soul— doth mag-ni-

SOPRANO/ALTO II (Cantoris) *mf* My soul— doth mag-ni-

Con moto [$\text{♩} = 76$]
Solo (Clarinet)

ORGAN *mp* Ch. Ped.

4

-fy the Lord:— And my spi-rit hath re-joiced in God my Sa - viour. For

-fy the Lord:— And my spi-rit hath re-joiced in God my Sa - viour.

7

he hath re-gard - ed the low - li - ness— of his hand-maid - en. For be -

For he hath re-gard - ed the low - li - ness of his hand-maid - en. For be -

mf

49

f

was in the_ be - gin - ning, is now, and ev - er shall be:

f

was in the_ be - gin - ning, is now, and ev - er shall be:

Gt. { *f*

53

mf *mp* *mf*

world with-out end. A - men. A - - 3 - men,

mf *mp* *mf*

world with-out end. — A - men. A - - 3 - men,

Solo (Clarinet) Sw.

Sw. 8' *mp*

58

rit. a tempo rall.

SOLO A - - - - men.

p

A - - men.

p

A - - men.

rit. a tempo rall.

Solo (Flute & Celestes) 8' ten.

20 *allargando* - - - *f* and to be the
mf cresc. and to be the glo - - - ry, the
mf cresc. Gen - tiles: and to be the glo - - - ry of thy peo - - - ple, the
allargando - - -

24 *ff* *rit.*
glo - - - ry of thy peo - - - ple Is - ra-el.
ff glo - - - ry of thy peo - - - ple Is - ra-el.
rit.
Solo (Clarinet)
Full *ff* *molto legato* Sw. *ffz* *molto* *p* Sw. 8'
(Ped.)

28 *Con moto* [$\text{♩} = 76$]
mf Glo - ry be - to the Fa - ther, - and to the Son: and to the Ho - ly Ghost; - - - As it
mf Glo - ry be - to the Fa - ther, - and to the Son: and to the Ho - ly Ghost; - - - As it
Con moto [$\text{♩} = 76$]
Solo 8'
mf Ch. 8'