

LOVE DIVINE

HOWARD GOODALL
arr. Alastair Wheeler

$\text{♩} = 74$

The score is for a large ensemble and includes the following parts:

- Piccolo
- Flutes (2 only, *pp*)
- Oboes
- 1st B♭ Clarinet (3 players, *p*)
- 2nd B♭ Clarinet (Cl. 1b, *p*)
- 3rd B♭ Clarinet (Cl. 1c, *p*)
- B♭ Bass Clarinet
- Bassoons (1st, *pp*)
- 1st Alto E♭ Saxophone
- 2nd Alto E♭ Saxophone
- Tenor B♭ Saxophone
- Baritone E♭ Saxophone
- 1st B♭ Trumpet (*p sotto voce*)
- 2nd B♭ Trumpet (*p sotto voce*)
- 3rd B♭ Trumpet (*p sotto voce*)
- 1st & 2nd F Horns (*pp*)
- 3rd & 4th F Horns
- 1st Trombone (cup mute, *p*)
- 2nd Trombone (cup mute, *p*)
- Bass Trombone (cup mute, *p*)
- Euphonium
- Tuba
- Percussion 1 (Triangle)
- Percussion 2 (Glockenspiel, *p*)
- Double bass

A

Picc. 7

Fl. 2nd time (tutti)
mp

Ob. solo 1st time, tutti 2nd time
mp

Cl. 1 2nd time (tutti)
mp
1 only 1st time, tutti 2nd time

Cl. 2 *p* 1 only 1st time, tutti 2nd time

Cl. 3 *p*

B.Cl. *p*
1 only 1st time, tutti 2nd time

Bsn. *p*

Alto Sax 1 *p* sim.

Alto Sax 2 *p* sim.

Tenor Sax. *p* sim.

Bar. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1&2 1st time only
p

Hns. 3&4

Tbn. 1 1st time only

Tbn. 2 1st time only

Bs Tbn. 1st time only

Euph.

Tuba 1 only 1st time, tutti 2nd time
p

Perc. 1

Perc. 2

Db. *p*

13

Picc. Fl. Ob. Cl. 1 Cl. 2 Cl. 3 BCl. Bsn. Alto Sax 1 Alto Sax 2 Tenor Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hns. 1&2 Hns. 3&4 Tbn. 1 Tbn. 2 Bs Tbn. Euph. Tuba Db.

both times
p
3rd. both times
p
open
open
open
both times
p

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '13' at the top left. It contains 21 staves, each for a different instrument. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (BCl.), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax 1), Alto Saxophone 2 (Alto Sax 2), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hns. 1&2), Horns 3 & 4 (Hns. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs Tbn.), Euphonium (Euph.), Tuba, and Double Bass (Db.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is divided into measures by vertical bar lines. The woodwinds and saxophones have various melodic lines, some with slurs and ties. The brass instruments (trumpets, horns, trombones, euphonium, tuba, and double bass) have more rhythmic and harmonic parts. The percussion instruments (piccolo and snare drum) are indicated by rests and specific notes. The page ends with a double bar line and some performance instructions for the horns and tuba.