

for Edward Higginbottom and the Choir of New College Oxford

The Swete Roose

anon. 15th century

TOBY YOUNG

Gently rocking ♩ = c.72

S. 1 SOLO
mp dolce e cantabile

SOPRANO

ALTO

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mm mm mm mm mm

A roose hath borne a

6

li - lly white, that whiche floure is moost pure and white, a roose hath borne a li - lly white, that

stagger breathing

stagger breathing

mm

mm

4 S. 1 28 *p* S. 1 SOLO *f* soaring
 pure and bright. ah

S. 2 *f cantabile*
p pure. As sonne beame goth thurgh the glas, this roose that li - lly did pas to

A. 1 *p* *mp* *p*
 pure and bright.

A. 2 *p* *mf cantabile*
 As sonne beame goth thurgh the glas, this roose.

pure *mp*
mm

p *mp*
mm

33 *pp*
 save man-kynde, as his wille was; that whiche floure is moost pure and bright.,

A. 1 *p* *mp*
 moost pure and bright,

A. 2 *p* *mm*
 his wille, *mm*

p his wille, *mm* moost

p

63

roose hath borne a li - lly white, that whiche floure is moost pure and white, a roose hath borne a

pp *dim. al niente*

brigh(t) *mm*

pp *dim. al niente*

brigh(t) *mm*

pp *dim. al niente*

brigh(t)

pp *dim. al niente*

brigh(t)

68

li - lly white, that whiche flour is moost pure and bright.