

DANCERIES (SET II)

I. Jennie's Bawbee

KENNETH HESKETH

Marziale ♩ = 120-126 (minimum)

The score is for a 2/4 time piece in G major. It features a variety of instruments with specific dynamics and articulations. Key elements include:

- Flutes:** First flute has a *ff* dynamic and a triplet of eighth notes. The second flute is marked "2nd muta, in piccolo" and has a *pp* dynamic with a "div." (divisi) instruction.
- Oboes:** First oboe has a *f* dynamic and a triplet of eighth notes. The second oboe has a *ppp* dynamic.
- Clarinets:** 1st B♭ Clarinets have a *f* dynamic and a triplet of eighth notes. 2nd and 3rd B♭ Clarinets have a *f* dynamic and a triplet of eighth notes. Bass Clarinet has a *ff* dynamic and a triplet of eighth notes.
- Bassoon/Contrabassoon:** Bassoon has a *ff* dynamic and a triplet of eighth notes. Contrabassoon has a *ff* dynamic and a triplet of eighth notes.
- Saxophones:** Alto Saxophones have a *p* dynamic and a triplet of eighth notes. Tenor Saxophone has a *p* dynamic and a triplet of eighth notes.
- Horns:** 1st/3rd Horns in F have a *pp* dynamic and a triplet of eighth notes. 2nd/4th Horns in F have a *pp* dynamic and a triplet of eighth notes.
- Trumpets:** 1st/2nd B♭ Trumpets have a *ff* dynamic and a triplet of eighth notes. 3rd/4th B♭ Trumpets have a *pp* dynamic and a triplet of eighth notes.
- Trombones:** 2 Tenor Trombones have a *ff* dynamic and a triplet of eighth notes. Bass Trombone has a *ff* dynamic and a triplet of eighth notes.
- Euphoniums/Tubas:** 2 Euphoniums have a *ff* dynamic and a triplet of eighth notes. 2 Tubas have a *ff* dynamic and a triplet of eighth notes.
- String Bass:** String Bass has a *ff* dynamic and a triplet of eighth notes.
- Timpani:** Timpani has a *f* dynamic and a triplet of eighth notes.
- Percussion:** Percussion 1 has a *p* dynamic and a triplet of eighth notes. Percussion 2 has a *p* dynamic and a triplet of eighth notes. Percussion 3 has a *p* dynamic and a triplet of eighth notes. Percussion 4 has a *ff* dynamic and a triplet of eighth notes.

A

15

Picc. *mf* (as if from afar)

Fls. *mf* (as if from afar)

Obs.

2. muta in Flute 1. only *mf*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *mf*

Cl. 3

B. Cl.

Bsn. *p*

Cbsn.

A. Sax. 1. only *p* *mf subito*

T. Sax.

B. Sax.

Hns. 1/3

Hns. 2/4

Tpt. 1/2 *pp*

Tpts. 3/4

Tbns. con sord. *pp*

B. Tbn.

Euph.

Tba.

Sb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 To Glock.

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Picc. *mp* *f* *ff*

Fls. *mp* *f* *ff*

Obs. *f energico* *mp* *f* *ff*

E♭ Cl. *mp* *f* *ff*

Cl. 1 *div.* *f energico* *f*

Cl. 2 *f* *ff*

Cl. 3 *mf* *mp* *f* *ff*

B. Cl. *f* *ff*

Bsn. *p* *mf* *f* *ff*

Cbsn. *f* *ff*

A. Sax. *mp* *f* *ff*

T. Sax. *p* *f* *ff*

B. Sax. *p* *f* *ff*

Hns. 1/3 *1. only* *p* *f*

Hns. 2/4

Tpt. 1/2 *p* *f* *ff*

Tpts. 3/4 *f* *ff*

Tbns. *p* *f* *ff*

B. Tbn. *p* *f* *ff*

Euph. *p* *f* *ff*

Tba. *f* *ff*

Sb. *arco* *ff*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f*

Perc. 4