

A CHRISTMAS OVERTURE

NIGEL HESS

Allegro Con Brio $\text{♩} = 76$

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flutes
- Oboes
- E♭ Clarinet
- 1st B♭ Clarinets
- 2nd B♭ Clarinets
- 3rd B♭ Clarinets
- Bass Clarinet
- Bassoons
- Alto Saxophones
- Tenor Saxophone
- Baritone Saxophone
- 1st/2nd Horns in F
- 3rd/4th Horns in F
- 1st B♭ Trumpet
- 2nd/3rd B♭ Trumpets
- Trombones
- Bass Trombone
- Euphoniums
- Tubas
- String Bass
- Harp
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

Key performance markings include *ff*, *ff furioso*, *ff molto marcato*, *sfmp*, *f*, *mf*, and *mp*. The score also features dynamic markings such as *f* and *ff* for the Harp, and *mp*, *f*, and *ff* for the Percussion. The Harp part includes a section marked *f* B♭maj and *ff* *sec. 1*. The Percussion 2 part includes a section marked *mp* [Snare Drum] and *f* [Susp. Cym. (soft sticks)].

D Moderato Pastorale $\text{♩} = 92$

83

Picc. *mf*

Fls. *mp* *mf* *f*

Obs. *mp* *mf* *f* *mf*

Es. Cl. *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Bsns. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

Hns. 1/2

Hns. 3/4

Tpt. 1

Tpts. 2/3

Tbns.

B. Tbn.

Euph.

Tba.

Db. *arco* *mf* *f* *pizz.* *f* *mf*

Hp. *mf* *f* *mf*

Timp.

Perc. 1 *mf* **Finger Cymbals**

Perc. 2 **Tambourine** *f* *mf*

Perc. 3 **Susp. Cym. (soft sticks)** *mp* *mf*

239

rit.

This page of the musical score contains the following instrument parts and markings:

- Picc.**: Piccolo
- Fls.**: Flute
- Obs.**: Oboe
- Es. Cl.**: E-flat Clarinet
- Cl. 1.**: Clarinet 1
- Cl. 2.**: Clarinet 2
- Cl. 3.**: Clarinet 3
- B. Cl.**: Bass Clarinet
- Bsns.**: Bassoon
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Bass Saxophone
- Hns. 1/2.**: Horns (1/2)
- Hns. 3/4.**: Horns (3/4)
- Tpt. 1.**: Trumpet 1
- Tpts. 2/3.**: Trumpets 2/3
- Tbns.**: Trombone
- B. Tbn.**: Baritone
- Euph.**: Euphonium
- Tba.**: Tuba
- Db.**: Double Bass
- Hp.**: Harp
- Timp.**: Timpani
- Perc. 1, 2, 3.**: Percussion

Key markings include *ff molto marcato*, *f*, *f marcato*, and *rit.*. The Harp part includes *ff G maj* and *8va* markings.