

SHAKESPEARE PICTURES

1. Much Ado About Nothing

NIGEL HESS

Bright (in 1) $\text{♩} = 74$

Piccolo *ff*

2 Flutes *ff*

2 Oboes *ff*

Cor Anglais *ff*

3 B♭ Clarinets *ff*

B♭ Bass Clarinet *ff*

2 Bassoons *ff*

2 E♭ Alto Saxophones *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

4 Horns in F *ff*

4 B♭ Trumpets *ff*

2 Trombones *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba *ff*

String Bass *ff*

Harp *f*

Timpani *ff*

Percussion *ff*

f

3. Julius Caesar — The Entry To The Senate

Moderato ♩ = 96

rit.

P Bright ♩ = 126

Picc. *solo*

Fis. *mp freely*

Obs.

C. A.

Cls. *mf*

B. Cl. *mf*

Bsns. *mf* (staggered breathing if more than 1 player; if only 1 player, breathe every 2 bars)

A. Saxs.

T. Sax.

Bar. Sax.

Hrns.

Tpts.

Tbns.

B. Tbn.

Euph. *mf* (staggered breathing if more than 1 player; if only 1 player, breathe every 2 bars)

Tba. *mf* (staggered breathing if more than 1 player; if only 1 player, breathe every 2 bars)

Stg. Bass *mf*

Hp.

Kbd.

Timp.

Perc. *mf*

[Snare Drum]

[Snare Drum]

[Snare Drum]

mf

The image shows a page of a musical score for a symphony. It features multiple staves for various instruments. The top section includes Piccolo, Flute I (Fis.), Oboe, and Clarinet in A. The middle section includes Clarinet in B, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bottom section includes Horns, Trumpets, Trombones, Euphonium, Tuba, String Bass, Harp, Keyboard, and Percussion. The percussion part includes Snare Drum and other drums. The score includes dynamic markings like *mp* and *mf*, and performance instructions such as *solo*, *freely*, and breathing cues for woodwinds. The tempo is marked as Moderato with a quarter note equal to 96 beats per minute, and there is a ritardando section followed by a 'Bright' section with a quarter note equal to 126 beats per minute.

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96

Picc. *f* *ff* *a2* 3 3 3

Fis. *f* *ff* *a2* 3 3 3

Obs. *f* *ff* *a2* 3 3 3

C. A. *f* *ff* 3 3 3

Cls. *f* *ff* 3 3 3

B. Cl. *f* *ff* 3 3 3

Bsns. *f* *ff* 3 3 3

A. Saxes. *f* *ff* *a2* 3 3 3

T. Sax. *f* *ff* 3 3 3

Bar. Sax. *f* *ff* 3 3 3

Hns. *mf* *a2* *f* *a2* *ff* *a2* 3 3 3

Tpts. *mf* *f* *ff* *a2* 3 3 3

Tbns. *f* *ff* *a2* 3 3 3

B. Tbn. *f* *ff* *a2* 3 3 3

Euph. *f* *ff* *a2* 3 3 3

Tba. *f* *ff* *a2* 3 3 3

Stg. Bass *f* *ff*

Hp. *ff*

Kbd. *ff*

Timp. *mf* *f* *ff*

Perc. *mf* *f* *ff* [S.D.]

ff