

It was a lover and his lass

Text: Shakespeare

EDWARD GERMAN
1862-1936

Allegro moderato

SOPRANO

It was a lo - ver and his

ALTO

It was a

Allegro moderato

PIANO

p

Ped.

6

lass, with a hey, — and a ho, — with a hey, and a ho, and a hey_ no-ni-no, hey —

lo - ver and his lass, and his lass, with a

11

no - ni - no, That o'er the green corn-field did pass

hey, and a ho, — and a hey_ no-ni-no, That o'er the green — corn-field did

13

mm

mm

mm

mm

E $\flat$

dim.

Mourn no moe

Text: John Fletcher

PETER WARLOCK
1894-1930

Andantino, ma con moto *pochiss. rall.* ----- *a tempo*
mp

SOPRANO 1 Weep no more, nor sigh, nor groan, —

SOPRANO 2 Weep no more, —

ALTO Weep no more, nor sigh, nor groan, —

Andantino, ma con moto *pochiss. rall.* ----- *a tempo*
mf *mp*

PIANO

5 sor - row calls no time that's gone. Vi - o-lets pluck'd the sweet - est rain makes not fresh nor

sor - row calls no time that's gone. Vi - o-lets pluck'd the sweet - est rain makes not fresh nor

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10 grow a - gain. Trim thy locks, look cheer - ful-ly, cheer - ful-ly; Fate's hid ends eyes

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