

wood-ed crest Stands bea-coned with un-wont-ed fire! Ride on, O pil-grim

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B

ca-ra-van. Bring wor-ship to the Son of Man. Thanks be to God whose

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B

Wise Men sought their Sa - viour King, So we, here - af - ter, filled with praise, Our

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The first system of the musical score features two vocal staves and a piano accompaniment. The vocal lines are in G major and 4/4 time. The piano accompaniment consists of chords and moving lines in both hands.

joy - ful hearts as tri - bute bring. Ride on, O pil - grim ca - ra - van. Bring

joy - ful hearts as tri - bute bring. Ride on, O pil - grim ca - ra - van. Bring

The second system continues the vocal and piano parts. The piano accompaniment includes dynamic markings of *f* and *ff*. The vocal lines end with a fermata.

wor - ship to the Son of Man.

wor - ship to the Son of Man.

The third system concludes the piece. The piano accompaniment features a triplet and a cadence. The vocal lines end with a fermata. The piano part includes markings for *Ped.*, *rit.*, and *dim.*