

Floating

Floating was inspired by my daily swims in the sea when I'm suddenly transported into quite a different world.
Play with a relaxed, meditative feel and try to take yourself to another place.

Pam Wedgwood

Dreamily ♩ = 120

p
con Ped.

sim.

mp

D.S.
poco rit. (2nd time)

mf

a tempo

mf

p

f

p

A Distant Memory

Situations that happened in the distant past are often hard to recall.
Here is a chance to dream through all your past reflections. With a smile, of course!

Pam Wedgwood

Dreamily ♩ = 112

pp

mp

p

pp

mp

Ped.

Ped sim.

Night Owl

Set the scene with this haunting opening section – prowling around in the early hours when the rest of the world is sleeping peacefully. Be prepared for the change of mood at bar 25, when all is not at peace. Then at bar 53 the night owl returns to the calmness of the night.

Pam Wedgwood

With an air of mystery ♩. = 59

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The treble staff contains a melodic line of eighth notes, starting on G4 and moving upwards. The bass staff is mostly empty, with a few notes in the first two bars. The dynamic marking *pp* is placed in the first bar of the treble staff. Below the staves, the performance instructions *con Ped.* and *una corda* are written.

The second system of the musical score continues from the first system. It consists of two staves. The treble staff continues the melodic line of eighth notes. The bass staff has a few notes in the first two bars, then a long rest for the remainder of the system. The dynamic marking *pp* is still present. Below the staves, the performance instruction *tre corde* is written.

The third system of the musical score continues from the second system. It consists of two staves. The treble staff continues the melodic line of eighth notes. The bass staff has a few notes in the first two bars, then a long rest for the remainder of the system. The dynamic marking *mp* is placed in the first bar of the treble staff. Below the staves, the performance instruction *tre corde* is written.

The fourth system of the musical score continues from the third system. It consists of two staves. The treble staff continues the melodic line of eighth notes. The bass staff has a few notes in the first two bars, then a long rest for the remainder of the system. The dynamic marking *pp* is placed in the first bar of the treble staff. The tempo marking *poco rit.* is placed above the fourth bar of the treble staff. Below the staves, the performance instruction *tre corde* is written.