

Stage 1

1 Tuning note: E

New note E

New note D

New note C

Rhythm box

o Semibreve (Whole note)
Count: 4 beats

Clap:

Count: 1 2 3 4 1 2 3 4 1 2 3 4

These numbers indicate the slide positions

2 Going down

Further down

Going up

Top floor

Top tip
Read the note names out loud and then hear the music in your head before you play each piece.

Now try to play all four pieces continuously, taking breaths between floors!

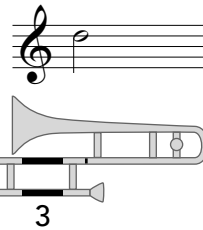
3 Saucer

Rainbow

Activity box

Make up your own piece using C, D and E; it can be any length you like. You can either memorize it or, if you prefer, write the notes down on the following music stave. Remember to give it a title.

_____ by _____



Fact file

- **Swing tempo** is found in jazzy pieces. When you play swing quavers, make the first quaver longer than the second. Ask your teacher to demonstrate.
- A **boogie** is a jazz style made popular in the 1930s.
- **Cantabile** means in a singing style.

78 **Warm up**



79 **Slide gym**



80 **Natural slurs** – slurring between slide positions

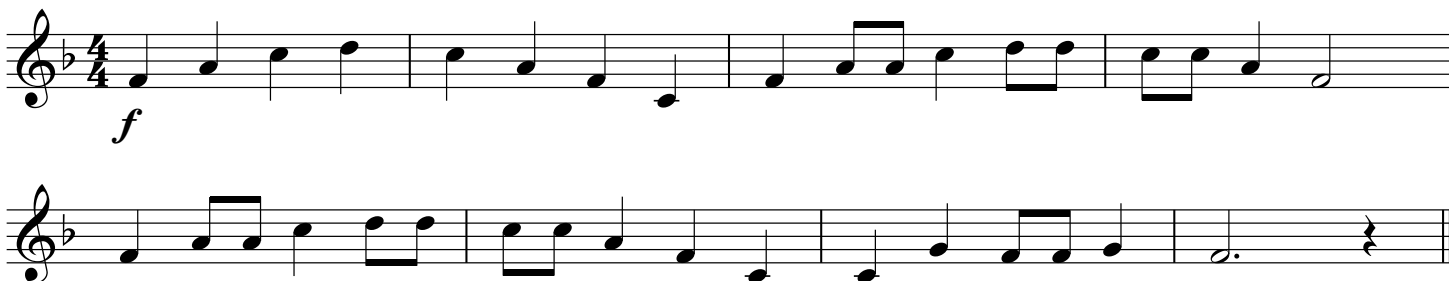


Top tip

Move your slide quickly and smoothly between positions while maintaining a steady air stream.

81 **'Bone boogie**

In the groove (swing the quavers)



Position charts

G

6

G#

5

A

4

Bb

3

B

2

C

1

D

6

D#

5

E

4

F

3