ogicis toke B) disperal horse or last rebeared! restel recus all. ONE WILL LET MEDIE. He said he was hoppy! Woman Oh on extremely 1 2 idn't know! ARTISAN Momen but dok - related and extremely so. ARTIS AN Fagre ne! Winn W The muse lead te ARTIGAN at Cut! aut! cut! from de bone: three thousand an dur sleeve alme ... ARTISAN I didn't know! I didn't know! WMAN As Aprison is led out - and with no break - Le composer te assiput breeze in. This box, mark can proco -ComfosER ASSISTANT COMPOSER here string pianismio Paricino ... ASSISTANT COMPOSER the transport is to a shining love pure feeling in the witeren and you have Tokyo an de ATSISTANT ComPosER ASSISTANT not swity minutes from Was a confine les five minutes dast releastat! COMPOSER Show we de rove: premiere you are? Sauchy of the motivity star ... And you are?



(Left-right) George Benjamin, Martin Crimp, Daniel Jeanneteau and Marie-Christine Soma pictured during production rehearsals at the Théâtre du Jeu de Paume, Aix-en-Provence, in June 2023 © 2023 by Jean-Louis Fernandez

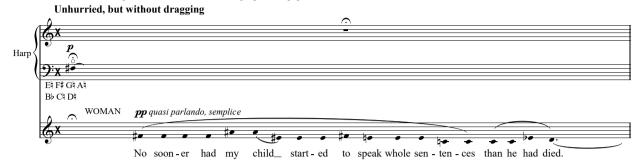
PICTURE A DAY LIKE THIS

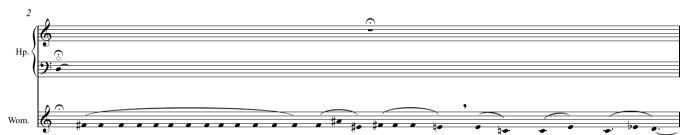
Text by MARTIN CRIMP

Scene I - The Page

Music by GEORGE BENJAMIN

A WOMAN steps out of the darkness, holding a piece of paper.





I wound him in the cu-stom-a-ry silk for burn-ing - was an-gry - but I washed him - washed him - wound him - closed his eyes.

