

O Little Town of Bethlehem

Words by Phillips Brooks

Traditional Music

Andante ♩ = 84

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The score is divided into four systems, each with a measure number (1, 4, 8, 11) at the beginning. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. The lyrics are written in three parts: 1. O little town of Bethlehem, How still we see thee; 2. O morning stars together, Proclaim the holy; 3. How silently, how silently, The wondrous gift is. The lyrics continue in the second system: lie! Above thy deep and dreamless sleep, The silent stars go; birth, And praises sing to God the King, And peace to men on; giv'n! So God imparted to human hearts, The blessings of his. The third system continues: by. Yet in thy dark streets shinneth, The; earth; For Christ is born of Mary; And,; heav'n. No ear may hear his coming; But. The fourth system concludes: e-ver-last-ing light; The hopes and fears of; ga-thered all above, While mor-tals sleep, the; in this world of sin, Where meek souls will re-

In the Bleak Midwinter

Words by Christina Rossetti

Music by Gustav Holst

Gently ♩ = 78

mp

1. In the bleak mid - win - ter, Fro - sty wind made
 (2.) God, heav'n can - not hold him, Nor _____ earth sus -
 (3.) - nough for Him, whom che - ru - bim, Wor - ship night and
 4. What _____ can I give him, Poor _____ as I

4
 moan, Earth stood hard as i - ron, Wa - ter like a
 - tain: Heav'n and earth shall flee a - way, When he comes to
 day, A breast - ful of milk, And a man - ger - ful of
 am? If I were a shep - herd, I would bring a

8
 stone: Snow had fal - len, snow on snow, Snow _____ on _____ snow,
 reign. In the bleak mid - win - ter, A sta - ble place suf - ficed, The
 hay: E - nough for Him, whom an - gels Fall _____ down be - fore, The
 lamb; If I were a wise man, I would do my part; Yet

13
 In the bleak mid - win - ter, Long _____ a - go. 2. Our
 Lord _____ God al - migh - ty, Je - sus Christ. 3. E -
 ox and ass and ca - mel, Which _____ a - dore.
 what _____ can I give him, Give _____ my heart.

Have Yourself a Merry Little Christmas

Words and Music by Hugh Martin and Ralph Blane

Very freely ♩ = 80

The first system of the piano accompaniment is in 4/4 time and begins with a *pp* dynamic. The right hand features a melodic line with a fermata over the first measure and a second measure. The left hand provides a harmonic accompaniment. A *Ped.* (pedal) marking is present below the staff.

The second system continues the piano accompaniment, starting at measure 5. It includes a *rit.* (ritardando) marking above the staff and a *p* dynamic. The right hand has a melodic line with a fermata. The left hand continues with a harmonic accompaniment. A *Ped. sim.* (pedal sostenuto) marking is present below the staff.

The third system of the piano accompaniment begins at measure 9 and is marked *a tempo*. It includes the lyrics: "Have your - self a mer - ry lit - tle Christ - mas, Let your heart be light,". The dynamic is *pp* for the first part and *mp* for the second part. The right hand has a melodic line with a fermata. The left hand continues with a harmonic accompaniment.

The fourth system of the piano accompaniment begins at measure 13 and includes the lyrics: "From now on our trou - bles will be out of sight." The dynamic is *mf* for the first part and *pp* for the second part. The right hand has a melodic line with a fermata. The left hand continues with a harmonic accompaniment.