

PICTURE A DAY LIKE THIS

Text by
MARTIN CRIMP

Music by
GEORGE BENJAMIN

Scene I – The Page

A WOMAN steps out of the darkness, holding a piece of paper.

Unhurried, but without dragging

WOMAN *pp quasi parlando, semplice*

No soon-er had my child_ start-ed to speak whole sen-tenc-es than he had died.

Piano

Hp.

pp

2

Wom.

I wound him in the cu-stom-a-ry silk for burn-ing – was an-gry – but I washed him – washed him – wound him – closed his eyes.

3

Wom.

But when the wo-men came to take him – take him for burn-ing – I said to them:

4

1 Very still ($\text{♩} = \text{c.48}$)

Wom.

no. In the first gar-den ran four streams of life. Quince, al-mond, li-lac,

Vlc.

pp dolce

Db.

Hp.

Hns

505 **71**

Comp. *- ro - Ri - - o de Ja - nei - ro - Ri - o, Ri - o, Ri - o,*

Wom. *p*
You must,

71 *ppp* *3* *3* *3* *3* *3* *muted Tpt. pp secco*

508

Comp. *Ri - o, Ri - o, Ri - o de Ja - nei - ro - To - ky - o - Bil - bao - São*

Wom. *you must be so hap - py! ...SO...*

poco sf *tr* *pp* *ppp*

511

Comp. *Pau - lo - but hap - py, hap - py -* *pp (senza rit.)*

Wom. *You must be so hap - py!*

tr *ppp (secco)* *(senza rit.)*

1078

Wom. *at them. I showed them -*

Vln. *cresc.*

Ob. *p mf pp < mf pp mf pp f*

Vlc. (pizz) *p mf*

Hns *p cresc.*

1081 **146**

Wom. *look - look - look -*

Crotale *p*

Strs *p*

Hn *p*

Hp. *p f*

Cel. *f*

Vlc., Db. *pp*

1084

Wom. *yes - the bright but - ton in*

Hn *p*

Strs *p*

Hns *pp*

B. Fl. *pp*