

1. Running very late!

Be on time ♩ = 72–80

All

Time seems to fly when I'm run-ning ve-ry late, I stayed in bed till half past eight.
I'm in a rush 'cause I'm run-ning ve-ry late, there is - n't time to clear my plate.

f

7

I lay a-round for far too long, now I am late and I must be gone!
I will be hun-gry la-ter on; no time to eat now: I must be gone!

Fine

11

I'm run-ning late, which is - n't great, I'll need to move at a ra-pid rate.

15

I'm run-ning late, so ve-ry late, time seems to fly when I'm run-ning late.

D.S. al Fine

22. Mind the gap!

Andante ♩ = 69

All

Mind the gap when you play all these notes; that's the way!

mf (2° *p*)

mf

con Ped.

7

1. Here are sharps, but don't moan; play a tone! 2. play a tone!

f

f

f

f

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23. A snail's tale

Snail's pace ♩ = 84

Vln.
Vla.
Cello

D. Bass

I'm Den - qua-vi-ous, I'm a love-ly snail. I move slim-i-ly

p

p

p

p

8va

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57. When the sun begins to rise

Anthemic ♩ = 92

All

f

f

8^{vb}

7

p

(8)

11

Vln.
Vla.
Cello

D. Bass

cresc.

cresc.

p

cresc.

The musical score is for a piece titled '57. When the sun begins to rise'. It is marked 'Anthemic' with a tempo of 92 beats per minute. The score is in 4/4 time and the key signature has two sharps (F# and C#). The first system, marked 'All', features a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system continues the vocal line and piano accompaniment. The third system, marked '7', shows the vocal line ending with a half note G4 and a quarter note A4. The piano accompaniment continues. The fourth system, marked '11', introduces three new staves: Violin (Vln.), Viola (Vla.), and Cello (Cello) in the upper staves, and Double Bass (D. Bass) in the lower staff. The Violin, Viola, and Cello parts are marked 'cresc.' and the Double Bass part is marked 'cresc.'. The piano accompaniment continues with a 'p' (piano) dynamic and a 'cresc.' marking.