

1. Running very late!

Be on time ♩ = 72–80

2 $\frac{8}{8}$

Time seems to fly when I'm run-ning ve-ry late, I stayed in bed till half past eight.
I'm in a rush 'cause I'm run-ning ve-ry late, there is - n't time to clear my plate.

7 *f* -2 4 -4 **Fine**

I lay a-round for far too long, now I am late and I must be gone!
I will be hun - gry la - ter on; no time to eat now: I must be gone!

11

I'm run-ning late, which is - n't great, I'll need to move at a ra - pid rate.

15 **D.S. al Fine**

I'm run-ning late, so ve - ry late, time seems to fly when I'm run - ning late.

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2. I like to play every day

Steady ♩ = 60

2

I like to play eve-ry day be-cause it's good for my head and my heart.

7 *p*

Mu - sic is great for your brain, so if you play eve - ry day, you'll be smart! Yes,

11

play eve - ry day and keep on smil - ing, play out for all to hear.

15 *mf*

Make sure your rhy-thm's stead-y like a heart beat-ing oh so clear, a hap-py heart beat-ing oh so clear!

f

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29. Sleepyheads

Sleepily ♩ = 56

2

7

p

Sleep - y-head dog, like a hedge - hog, curl in a ball, sleep like a log.

Sleep - y-head cat, stretch on your mat; why don't we all sleep like that?

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30. Swimming in the stars

Mysterious ♩ = 60

2

7

p

11

f *p*

15

f *pp*

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31. Andante for our furry friends

Andante ♩ = 84

2

9

f *rit.*

17

a tempo *p*

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40. March of the cranachan

Dramatic ♩ = 80

2

ff

7

11

15

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41. Feeling flat!

Andante ♩ = 84–96

3

mp

B flat ma - jor scale has not one, but two flats in its key. There's a

9

f

mp

top B flat (plus there's one be - low) and an E flat to go with B.

13

mf

Make sure your fin - gers are in the right place, when you

17

f

mp

know all your scales then your pie - ces will sound ace, that's the case! B flat

D.S. al Fine

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