

3. Drums from the deep

Andante ♩ = 44 – 54

The musical score for 'Drums from the deep' is written in 12/4 time. It consists of three staves. The first staff starts with a piano (*p*) dynamic and features a series of eighth notes. The second staff begins at measure 5 and includes a crescendo leading to a forte (*f*) dynamic. The third staff starts at measure 9, includes two measures with a four-measure rest (marked with a '4'), and ends with a fortissimo (*ff*) dynamic and an accent (>) on the final note.

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4. When I eat spaghetti

Jauntily ♩ = 100 – 120

The musical score for 'When I eat spaghetti' is written in 12/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff includes the lyrics "When I eat spa - ghet - ti, things can get quite mess - y..." and a forte (*f*) dynamic. The second staff starts at measure 6 and includes the instruction "(make up rest of the words)". The third staff starts at measure 10. The fourth staff starts at measure 14 and includes a four-measure rest (marked with a '4') before the final measure.

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60. A cloudless sky

Andante ♩ = 60—72



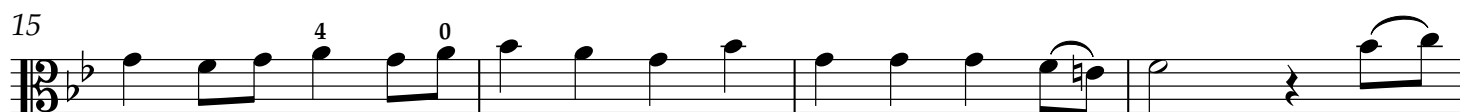
When you stare at a cloud-less sky, just im - a - gine with your mind's eye that the
p



blue you can see is the shore of a sea where the sea - gulls and ea - gles fly. Drift-ing
mf



high in the sky as the day slips by, you'll feel the wind in your hair. Spread your



wings, you'll see things that will make your heart sing, float - ing light as the air! When you
f *p*



stare at a cloud - less sky, just im - a - gine with your mind's eye that the



blue you can see is the shore of a sea where the sea - gulls and ea - gles



fly, oh so high, drift - ing high in the sky.
mf

29. Sleepyheads

Sleepily ♩ = 56

2

7

p

Sleep - y - head dog, like a hedge - hog, curl in a ball, sleep like a log.

Sleep - y - head cat, stretch on your mat; why don't we all sleep like that?

Detailed description: The musical score for 'Sleepyheads' is written in 12/8 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The first staff begins with a 2-measure rest, followed by a melody of eighth and quarter notes. The second staff continues the melody. Dynamics include a piano (*p*) marking. The lyrics are: 'Sleep - y - head dog, like a hedge - hog, curl in a ball, sleep like a log.' and 'Sleep - y - head cat, stretch on your mat; why don't we all sleep like that?'.

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30. Swimming in the stars

Mysterious ♩ = 60

2

7

p

11

f *p*

15

f *pp*

Detailed description: The musical score for 'Swimming in the stars' is written in 12/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first staff begins with a 2-measure rest, followed by a melody of quarter and eighth notes. The second staff continues the melody. The third staff has a 4-measure rest, followed by a melody. The fourth staff continues the melody. Dynamics include piano (*p*), forte (*f*), and pianissimo (*pp*). The tempo is marked 'Mysterious'.

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31. Andante for our furry friends

Andante ♩ = 84

9

p *f* *rit.*

17

a tempo *p*

Detailed description: The musical score for 'Andante for our furry friends' is written in 12/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves. The first staff begins with a 9-measure rest, followed by a melody. The second staff continues the melody. The third staff continues the melody. Dynamics include piano (*p*), forte (*f*), and a ritardando (*rit.*) marking. The tempo is marked 'Andante'.

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