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# PRELUDES

## Edmund Finnis

'I first heard Ed's music a few years ago and was struck by the directness of his intentions and ability to portray emotion in a captivating and concise way. These five preludes are each distinctive in character and perfectly written for the cello.'

### I

**Flowing, flexible** ♩ = c.126-132

5

9

13

17

21

# FALLING IN LOVE AGAIN

Lyrics by Reg Connelly  
Music by Frederick Hollander

'This is a new arrangement for cello duet of the famous Marlene Dietrich song.'

Arr. Simon Parkin

**Esitande, con rubato**

Cello 1

Cello 2

*p espress.*

5

*mp espress.*

10

14

18

23

The musical score is written for two cellos. The first system (measures 1-4) shows the beginning of the piece with a piano (*p*) dynamic and an expressive (*espress.*) marking. The second system (measures 5-9) starts with a mezzo-piano (*mp*) dynamic. The score continues with several systems of music, including measures 10-13, 14-17, 18-22, and 23. The notation includes various rhythmic values, slurs, and dynamic markings throughout.