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Symmetry ΣΥΜΜΕΤΡΙΛ

Dedicated with much gratitude to pianist Nicola Eimer who opened my eyes to this fascinating potential

Perfectly balanced ♩ = 100

The musical score is written for piano in 4/4 time, with a tempo of 100 beats per minute. It consists of four systems of music, each with a treble and bass staff joined by a brace.

- System 1 (Measures 1-4):** Starts with a forte (*f*) dynamic. The melody in the treble staff features a series of eighth and sixteenth notes with fingerings 1, 1, 3, 1, 3, 5. The bass staff has a similar rhythmic pattern with fingerings 1, 1, 3, 1, 3, 5. A fermata is placed over the final measure.
- System 2 (Measures 5-8):** The dynamics shift to piano (*p*). The melody continues with fingerings 5, 3, 1, 5. The bass staff has fingerings 3, 1, 5. A fermata is placed over the final measure.
- System 3 (Measures 9-12):** The dynamics shift to piano (*p*) with a crescendo (*cresc.*) marking. The melody features a series of eighth notes with fingerings 5, 1, 3, 1, 3, 5. The bass staff has fingerings 5, 1, 3, 1, 3, 5. A fermata is placed over the final measure.
- System 4 (Measures 13-16):** The dynamics shift to piano (*p*). The melody features a series of eighth notes with fingerings 5, 1, 3, 1, 3, 5. The bass staff has fingerings 5, 1, 3, 1, 3, 5. A fermata is placed over the final measure.

High profile

Highly refined ♩ = 65

The musical score for "High profile" is written in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as "Highly refined" with a quarter note equal to 65 beats per minute. The score consists of five systems of two staves each (treble and bass clef).

- System 1 (Measures 1-4):** The piece begins with a mezzo-piano (*mp*) dynamic. The melody in the treble staff features eighth-note patterns, while the bass staff provides a steady accompaniment. The system concludes with a ritardando (*rit.*) marking and a fingering of 5, 1, 4 in the bass staff.
- System 2 (Measures 5-8):** The tempo returns to "a tempo". The dynamic increases to mezzo-forte (*mf*). The melody becomes more active with sixteenth-note runs. The system ends with a fingering of 4, 4 in the treble staff.
- System 3 (Measures 9-14):** This system includes a ritardando (*rit.*) marking at measure 10, followed by a return to "a tempo". Dynamics range from piano (*p*) to mezzo-forte (*mf*). A crescendo is indicated by a hairpin in the treble staff between measures 10 and 12. The system ends with a fingering of 3 in the bass staff.
- System 4 (Measures 15-19):** The tempo remains "a tempo". The melody continues with intricate sixteenth-note patterns. The system ends with a fingering of 4 in the treble staff.
- System 5 (Measures 20-24):** The tempo slows to "poco rit.". The dynamic decreases to piano (*p*). The piece concludes with a diminuendo (*dim.*) marking and an octave sign (*8va*) in the treble staff.