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36. A dance for Dorian

Wistfully ♩ = 84—92

Count 2 bars

Do - ri - an mi - nor's a ve - ry sad key,
p

try not to cry as you play it to me.

Fall - ing from high notes the mu - sic des - cends,
f

down to the to - nic, that's where it ends.
p

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37. Side by side

Smoothly ♩ = 66

Count 2 bars

p

cresc. *f* *p*

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53. Showtime!

Joyfully ♩ = 92

1
Come on and tight-en up your bow, then you can let the mu - sic flow.

f

5
Make sure your strings are all in tune, hur - ry, the con-cert's start - ing soon!

9
There are no emp-ty seats at all, we'll play to a packed con - cert hall, so take a

p

13
deep breath and walk out on the stage, we'll lift the mu-sic from the page.

f

17
We can make a hea-vy, sharp, ac-cent-ed sound, or smooth and round.

ff *mf*

21
Come on, let's go and make a start, mu - sic can move the hard - est heart.

f

25
When your bow flows a - cross the string, it is the most fan - tas - tic thing!