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*Dedicated to all who want to rekindle
their love for playing the piano*

© 2022 by Faber Music Ltd
This edition first published in 2022
Bloomsbury House,
74–77 Great Russell Street,
London WC1B 3DA
Music processed by Sarah Lofthouse
Cover design by Adam Hay Studio
Printed in England by Caligraving Ltd
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ISBN10: 0-571-54238-7
EAN13: 978-0-571-54238-3

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Theme from *Adagio* ('Pathétique' Sonata)

This is an arrangement of the slow movement from Beethoven's 'Pathétique' Sonata. *Adagio cantabile* means slowly, in a singing style. Lean on the melody notes to make them sing, especially in bars 9–16, and play with great feeling.

"To play a wrong note is insignificant; to play without passion is inexcusable." – Ludwig van Beethoven

What else can I try? 'Approach to Venice' from *Piano Gallery*

Beethoven arr. Pam Wedgwood

Adagio cantabile ♩ = 60

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Adagio cantabile* with a metronome marking of ♩ = 60. The dynamics range from *p* (piano) to *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final measure in the right hand.

Golden Hill

The views from Golden Hill Park inspired this piece. Always listen to yourself when using the pedal – this is the best way to get it right! Breathe with the music and play in a romantic style, bringing out the melody with sensitive *legato* phrasing.

"... rhythm and harmony find their way into the inward places of the soul." – Plato

What else can I try? 'Ace of hearts' or 'It's just an ordinary day' from *It's Never Too Late To Play* Pam Wedgwood

Pam Wedgwood

Peacefully ♩ = 75

p

Ped.

poco rit.

mf

a tempo

p

mf

sim.