

1. Fanfare for a musician

With lots of sound (♩ = 88)

Piano introduction in D major, 4/4 time. The right hand plays chords and the left hand plays a rhythmic pattern. The first measure is marked with a forte (f) dynamic.

3

A
Left, right, left, right, left! Now we're on our way.

B
Left, right, left, right, left! Now we're on our way.

D. Bass
B
Left, right, left, right, left! Now we're on our way.

Vocal parts for Soprano (A), Alto (B), and Bass (D. Bass) with piano accompaniment. Measures 3-6. The lyrics are: "Left, right, left, right, left! Now we're on our way." The piano accompaniment features chords in the right hand and a rhythmic line in the left hand.

7

1 2 3 4, 1 2 3 4, play - ing eve - ry day, o - kay!

1 2 3 4, 1 2 3 4, play - ing eve - ry day, o - kay!

1 2 3 4, 1 2 3 4, play - ing eve - ry day, o - kay!

Vocal parts for Soprano (A), Alto (B), and Bass (D. Bass) with piano accompaniment. Measures 7-10. The lyrics are: "1 2 3 4, 1 2 3 4, play - ing eve - ry day, o - kay!" The piano accompaniment features chords in the right hand and a rhythmic line in the left hand.

6. Retake reel

With spirit (♩ = 132)

Piano introduction in D major, 4/4 time. The right hand plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line: D3, F#3, A3, G3, F#3, E3, D3. The piece starts with a forte (f) dynamic.

A
Down bow starts us off at the ba - lance point, lit - tle bows are all you need to

B

Vocal line A: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
Vocal line B: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
Piano accompaniment: Right hand plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Left hand plays bass notes: D3, F#3, A3, G3, F#3, E3, D3.

6
play this song! Quick - ly lift your bow when you have a rest,

Vocal line A: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
Vocal line B: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
Piano accompaniment: Right hand plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Left hand plays bass notes: D3, F#3, A3, G3, F#3, E3, D3.

9
start with down bow eve - ry time, you won't go wrong! Re - take reel!

Vocal line A: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
Vocal line B: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
Piano accompaniment: Right hand plays eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Left hand plays bass notes: D3, F#3, A3, G3, F#3, E3, D3.

16. Down, ups, bowing away!

Like a waltz (♩ = 108)

f

3

A
Lift, lift, lift to the sky,

B
Lift, lift, lift to the sky,

mf

7

A
light as a feather, my bow likes to fly.

B
light as a feather, my bow likes to fly.

Vla. + Cello A
light as a feather, my bow likes to fly.

D. Bass B
light as a feather, my bow likes to fly.