

● *Song #1:*

Capo 1 / Standard tuning

### Picking pattern

*Sounds a minor second  
higher than written  
due to the use of a capo*

## Intro

## Verse 1

## Verse 2

Does he know,  
who you are.  
does he ~~laugh~~ laugh  
Just to know, ~~that~~ what he has.

(not so change)  
does he know, not to talk  
about your dad

Does he know when your ~~dad~~ dad  
you don't like to be touched,  
let alone kissed

does he know where your lips begin  
~~does he know where your lips begin~~

your lip shakes  
~~notice~~ notice

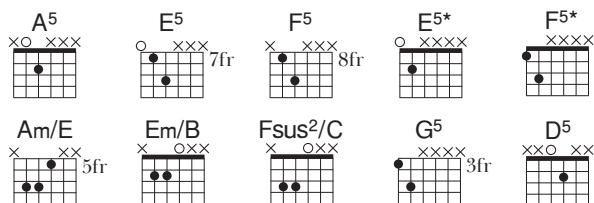
does his zone  
make your  
head spin?



082346190

● Song #24: *KRONOS*

Capo 3/Standard tuning



**Intro** |  $\frac{4}{4}$  A<sup>5</sup> E<sup>5</sup> | F<sup>5</sup> E<sup>5</sup> || A<sup>5</sup> | A<sup>5</sup> :|| A<sup>5</sup> |  
 | Am/E Em/B | Fsus<sup>4</sup>/C | Am/E Em/B | Fsus<sup>4</sup>/C ||

**Verse 1** Am/E Em/B Fsus<sup>2</sup>/C Am/E  
 I've been looking for you all year long  
 Em/B Fsus<sup>2</sup>/C Am/E  
 just to tell me I have not been wrong  
 Em/B Fsus<sup>2</sup>/C Am/E  
 is this all that you can give me back?  
 Em/B Fsus<sup>2</sup>/C Am/E  
 Come on woman you'll have to do less than that.

**Link 1** | A<sup>5</sup> E<sup>5\*</sup> F<sup>5\*</sup> | G<sup>5</sup> F<sup>5\*</sup> E<sup>5\*</sup> A<sup>5</sup> | A<sup>5</sup> E<sup>5\*</sup> F<sup>5\*</sup> | G<sup>5</sup> F<sup>5\*</sup> E<sup>5\*</sup> A<sup>5</sup> |  
 | A<sup>5</sup> |  $\frac{2}{4}$  A<sup>5</sup> ||

**Verse 2**  $\frac{4}{4}$  Am/E Em/B Fsus<sup>2</sup>/C Am/E  
 Now I see that waking every day  
 Em/B Fsus<sup>2</sup>/C Am/E  
 always leads straight to feeling this way  
 Em/B Fsus<sup>2</sup>/C Am/E  
 and if you've no more to say than that  
 Em/B Fsus<sup>2</sup>/C Am/E  
 oh well, I'll be leaving and I won't come back.

**Link 2** | A<sup>5</sup> E<sup>5\*</sup> F<sup>5\*</sup> | G<sup>5</sup> F<sup>5\*</sup> E<sup>5\*</sup> (A<sup>5</sup>) ||