

Ideal Woman

♩ = 64

Dmaj7 5fr
 C#7 4fr
 F#m7 9fr
 C#m7 9fr
 Bm7 7fr

p

Ped. ^ Ped. sim.

A 5fr
 C#7 4fr
 Dmaj7 5fr
 C#7 4fr
 F#m7 9fr
 C#m7 9fr

4

1. I ___ like to think it's be-cause I'm ___ too proud, ___ too proud, too proud, too
 (2.) look good, ___ too good, too good, too

sim.

Bm7 7fr
 A 5fr
 C#7 4fr
 Dmaj7 5fr
 C#7 4fr

7

___ loud. ___ Some oth - ers may say it's ___ be - cause I'm ___ so tall, ___
 ___ good. ___ Some oth - ers may say it's ___ be-cause I lack pa - tience, always

Tonight Tonight

♩ = 110

Bm **F#m/A**

To-night, to-night, you're the place I go_ to, to-night, to-night, the face I tell it all_ to,

p

Ped.

Gmaj7 **F#/A#** N.C.

to-night, to-night, I just wan-na hold you to-night, to - night. 1. I was

f

—^ Ped. *sim.*

Bm **F#m7/A**

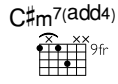
(1.) lis - ten - ing to love_ songs no-one lis - tens an - y - more, I thought of who you were_ be - neath the cloth -
 (2.) wan - der down the path - ways that you paved in - side my brain, it took me to a mem - 'ry and a mo -

p

Ped. —^ Ped. *sim.*

Tell Me Something I Don't Know

♩ = 96



p

without Ped.



3

1. Have you e-ver won-dered why some-times you give and pay the price? Have you e-ver won-dered why some peo-ple live



6

— some peo - ple die? Have you e - ver won - dered why you can't find



N.C.

8

— peace of mind? We live a - no-ther day still on the line. So