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Sonata in D minor (K32, L423)

Composed by Domenico Scarlatti

Aria

mp cantabile

The score is written for piano and includes the following details:

- Measure 1:** Treble clef, 3/8 time. Melody: D4 (finger 1), E4 (finger 1), F#4 (finger 1), G4 (finger 1). Bass: D3 (finger 1), F#3 (finger 2), A3 (finger 5). Pedal: D3-F#3-A3.
- Measure 2:** Treble: G4 (finger 5), A4 (finger 2), B4 (finger 1). Bass: D3 (finger 1), F#3 (finger 2), A3 (finger 5). Pedal: D3-F#3-A3.
- Measure 3:** Treble: G4 (finger 5), A4 (finger 2), B4 (finger 1). Bass: D3 (finger 1), F#3 (finger 2), A3 (finger 5). Pedal: D3-F#3-A3.
- Measure 4:** Treble: G4 (finger 5), A4 (finger 2), B4 (finger 1). Bass: D3 (finger 1), F#3 (finger 2), A3 (finger 5). Pedal: D3-F#3-A3.
- Measure 5:** Treble: G4 (finger 5), A4 (finger 2), B4 (finger 1). Bass: D3 (finger 1), F#3 (finger 2), A3 (finger 5). Pedal: D3-F#3-A3.
- Measure 6:** Treble: G4 (finger 5), A4 (finger 2), B4 (finger 1). Bass: D3 (finger 1), F#3 (finger 2), A3 (finger 5). Pedal: D3-F#3-A3.
- Measure 7:** Treble: G4 (finger 5), A4 (finger 2), B4 (finger 1). Bass: D3 (finger 1), F#3 (finger 2), A3 (finger 5). Pedal: D3-F#3-A3.
- Measure 8:** Treble: G4 (finger 5), A4 (finger 2), B4 (finger 1). Bass: D3 (finger 1), F#3 (finger 2), A3 (finger 5). Pedal: D3-F#3-A3.
- Measure 9:** Treble: G4 (finger 5), A4 (finger 2), B4 (finger 1). Bass: D3 (finger 1), F#3 (finger 2), A3 (finger 5). Pedal: D3-F#3-A3.
- Measure 10:** Treble: G4 (finger 5), A4 (finger 2), B4 (finger 1). Bass: D3 (finger 1), F#3 (finger 2), A3 (finger 5). Pedal: D3-F#3-A3.
- Measure 11:** Treble: G4 (finger 5), A4 (finger 2), B4 (finger 1). Bass: D3 (finger 1), F#3 (finger 2), A3 (finger 5). Pedal: D3-F#3-A3.
- Measure 12:** Treble: G4 (finger 5), A4 (finger 2), B4 (finger 1). Bass: D3 (finger 1), F#3 (finger 2), A3 (finger 5). Pedal: D3-F#3-A3.
- Measure 13:** Treble: G4 (finger 5), A4 (finger 2), B4 (finger 1). Bass: D3 (finger 1), F#3 (finger 2), A3 (finger 5). Pedal: D3-F#3-A3.
- Measure 14:** Treble: G4 (finger 5), A4 (finger 2), B4 (finger 1). Bass: D3 (finger 1), F#3 (finger 2), A3 (finger 5). Pedal: D3-F#3-A3.
- Measure 15:** Treble: G4 (finger 5), A4 (finger 2), B4 (finger 1). Bass: D3 (finger 1), F#3 (finger 2), A3 (finger 5). Pedal: D3-F#3-A3.
- Measure 16:** Treble: G4 (finger 5), A4 (finger 2), B4 (finger 1). Bass: D3 (finger 1), F#3 (finger 2), A3 (finger 5). Pedal: D3-F#3-A3.
- Measure 17:** Treble: G4 (finger 5), A4 (finger 2), B4 (finger 1). Bass: D3 (finger 1), F#3 (finger 2), A3 (finger 5). Pedal: D3-F#3-A3.
- Measure 18:** Treble: G4 (finger 5), A4 (finger 2), B4 (finger 1). Bass: D3 (finger 1), F#3 (finger 2), A3 (finger 5). Pedal: D3-F#3-A3.
- Measure 19:** Treble: G4 (finger 5), A4 (finger 2), B4 (finger 1). Bass: D3 (finger 1), F#3 (finger 2), A3 (finger 5). Pedal: D3-F#3-A3.
- Measure 20:** Treble: G4 (finger 5), A4 (finger 2), B4 (finger 1). Bass: D3 (finger 1), F#3 (finger 2), A3 (finger 5). Pedal: D3-F#3-A3.
- Measure 21:** Treble: G4 (finger 5), A4 (finger 2), B4 (finger 1). Bass: D3 (finger 1), F#3 (finger 2), A3 (finger 5). Pedal: D3-F#3-A3.
- Measure 22:** Treble: G4 (finger 5), A4 (finger 2), B4 (finger 1). Bass: D3 (finger 1), F#3 (finger 2), A3 (finger 5). Pedal: D3-F#3-A3.
- Measure 23:** Treble: G4 (finger 5), A4 (finger 2), B4 (finger 1). Bass: D3 (finger 1), F#3 (finger 2), A3 (finger 5). Pedal: D3-F#3-A3.
- Measure 24:** Treble: G4 (finger 5), A4 (finger 2), B4 (finger 1). Bass: D3 (finger 1), F#3 (finger 2), A3 (finger 5). Pedal: D3-F#3-A3.

Un bel dì, vedremo

(from *Madama Butterfly*)

Lyrics by Luigi Illica and Giuseppe Giacosa

Composed by Giacomo Puccini

Andante molto calmo ♩ = 48

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante molto calmo' with a quarter note equal to 48 beats. The score is divided into four systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-3):** The right hand begins with a half-note chord (B-flat4, E-flat5) followed by a half-note melody (F5, G5, A5, B5). The left hand plays a steady eighth-note accompaniment (F3, E3, D3, C3). Dynamics include *pp* and *Con Ped.* with a pedal point in the left hand.
- System 2 (Measures 4-6):** The right hand continues the half-note melody with chords. The left hand accompaniment remains steady.
- System 3 (Measures 7-9):** The tempo changes to **poco mosso**. The right hand features a triplet of eighth notes (F5, G5, A5) and a half-note chord. The left hand has a triplet of eighth notes (F3, E3, D3). Dynamics include *mp*.
- System 4 (Measures 10-12):** The right hand continues with half-note chords and a triplet of eighth notes. The left hand has a triplet of eighth notes. Dynamics include *mf*.