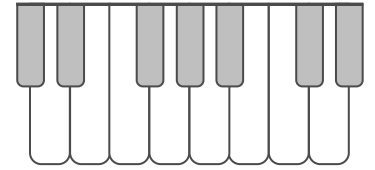
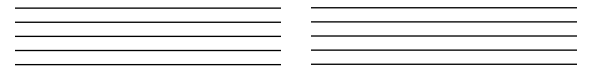


D major

Fill in the scale:
(See page 2 for details of how to do this)



Write the key signature of D major (treble and bass clefs):



The relative minor of D major is: _____

TOP TIP Practise each repeated section separately first, then play the whole exercise, repeating until you are confident and fluent.

Finger fitness

1

2

3

4

Arpeggio exercises

5

6

Note: There is no D major broken chord required for any Grade 3 exam.

1

Key piece Anteater antics

Allegretto

The musical score for 'Anteater antics' is written in A major (two sharps) and 4/4 time. It is marked 'Allegretto'. The piece consists of two systems of music. The first system has four measures. The second system has five measures. The score includes dynamics (*f*, *mf*, *dim.*), articulation (>), and fingering (1-5) for both hands.

2

Have a go Using both hands (you may like to continue the left-hand drone), or just the right-hand line, compose or improvise an answering phrase or a short piece beginning with these notes:

The musical notation shows a short piece in A major, 3/4 time. The right hand starts with a triplet of eighth notes: A4, B4, C5. The left hand plays a drone of A2. The piece continues with a half note G4 in the right hand and a half note A2 in the left hand.

3

Sight-reading

- 1 In which key is this piece?
- 2 Can you spot any repeated patterns?
- 3 What will you count? Tap the rhythm of each line separately, then both lines together.
- 4 How will you bring character to your performance?
- 5 Try to hear the music in your head before you begin.

Cheerfully

The musical score for 'Cheerfully' is written in A major (two sharps) and 4/4 time. It is marked 'Cheerfully'. The piece consists of two systems of music. The first system has four measures. The second system has five measures. The score includes dynamics (*f*, *p*), articulation (>), and fingering (1-5) for both hands.

4

You are now ready to **say** the notes, **hear** the scale or arpeggio in your head (playing the keynote first), **think** about the fingering and then finally **play** the scale or arpeggio with confidence!

2 **Bears in Belgium** Left-hand scale study using B harmonic minor

Alarmingly

Musical score for 'Bears in Belgium' in B harmonic minor, 4/4 time. The piece is marked 'Alarmingly' and 'ff'. It consists of two staves of bass clef notation. The first staff contains measures 1-4, and the second staff contains measures 5-8. Fingerings are indicated by numbers 1-5 above notes. The key signature has two sharps (F# and C#).

3 **Blackberry bush** Right-hand scale study using B melodic minor

Prickly

Musical score for 'Blackberry bush' in B melodic minor, 3/4 time. The piece is marked 'Prickly' and 'mf'. It consists of two staves of treble clef notation. The first staff contains measures 1-6, and the second staff contains measures 7-10. Fingerings are indicated by numbers 1-5 above notes. The key signature has two sharps (F# and C#).

4 **Bursting balloon** Left-hand scale study using B melodic minor

Andantino

Musical score for 'Bursting balloon' in B melodic minor, 4/4 time. The piece is marked 'Andantino' and 'mf'. It consists of two staves of bass clef notation. The first staff contains measures 1-4, and the second staff contains measures 5-8. Fingerings are indicated by numbers 1-5 above notes. The key signature has two sharps (F# and C#).

5 **Bugle band** Right-hand arpeggio study in B minor

Brassy

Musical score for 'Bugle band' in B minor, 2/4 time. The piece is marked 'Brassy' and 'f'. It consists of one staff of treble clef notation. The piece contains measures 1-8. Fingerings are indicated by numbers 1-5 above notes. The key signature has no sharps or flats.

5 **Bats** Left-hand arpeggio study in B minor

Fast and furious

Musical score for 'Bats' in B minor, 2/4 time. The piece is marked 'Fast and furious'. It consists of two staves of bass clef notation. The first staff contains measures 1-7, and the second staff contains measures 8-11. Fingerings are indicated by numbers 1-5 above notes. The key signature has no sharps or flats.