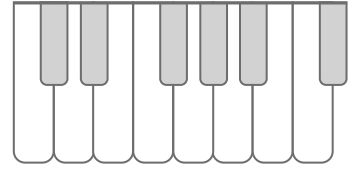


C major

Fill in the scale:
(See page 2 for details of how to do this.)



Write the key signature of C major (treble and bass clefs):
Perhaps this is a trick question!



Finger fitness

Right-hand exercises

TOP TIP Make sure you move your thumb neatly and there is no unevenness or bumps in the sound.

1



2



3



Left-hand exercises

4



5



6



1

Dreamy dance Scale study in D major

Andante

mf

5 1 3 2

1 3 1

3 1

5 1 3

2

Dumpy dumplings Scale study in D major

Heavy (and tasty)

f

1 1

5 3

3 1

3




Hand exercise Pretend you are washing your hands very thoroughly, taking care of each finger to warm them up!

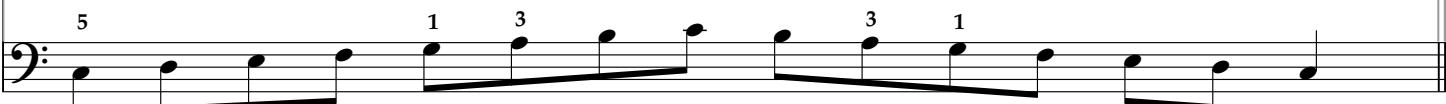
Complete Initial Grade scales

For initial-level exams, the minimum tempo for scales is $\text{♩} = 54$. Try practising with a metronome, increasing the speed one notch at a time.


Tick those scales you need to learn for your exam, and then whether you should practise hands separately or hands together. All arpeggios are played hands separately at initial level.


C major hands separately hands together

R.H. 


L.H. 


G major hands separately hands together

R.H. 


L.H. 

D major hands separately hands together

R.H. 

L.H. 

A minor harmonic hands separately hands together

R.H. 

L.H. 