

Winter Songs

I. Hibernation

Words: Joanna Forbes L'Estrange

Music: Alexander L'Estrange &
Joanna Forbes L'Estrange

Delicate, gently flowing ♩ = 128

Upper voices

Piano

p

8va

Ped.

4

8

ALL *p*

When win - ter comes _____ And the trees are bare _____

pp

8va

Ped.

2. Reality check

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Rock-solid groove ♩ = 96

The musical score is written in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked *ff* (fortissimo), featuring a driving eighth-note bass line and chords in the right hand. The introduction concludes with a *va* (cadenza) marking.

CHORUS 1
mf with energy - spit it out!

4
Those win-ter songs_ are

7
writ-ten by li - ars: _____ There's no such thing as

9
o - pen fi - res _____ Or in - door trees with

The piano accompaniment continues throughout the vocal lines, maintaining the rock-solid groove. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

3. Presence

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Swing it! ♩ = 132 $\text{♪}=\text{♪}=\text{♪}=\text{♪}$ *mf*

You

5 VERSE

can't wrap a hug in_ wrap-ping pa - per, You can't tie a rib-bon on a smile;—

9 Har- rods does-n't sell you a help-ing hand— And they don't have a sym- pa- thy aisle;—

mp

12 — You can't put a con - ver - sa - tion_ in the post, You

mp cresc.